



# The June Sale

# UNITED STATES GOLD, SILVER & COPPER COINS

PUBLIC AUCTION SALE
JUNE 18, 19, 1981



123 WEST 57th STREET, NEW YORK, N.Y. 10019



# PLEASE MAIL YOUR BID SHEET EARLY

Deliveries of U. S. Mail are extremely slow. Some bid sheets for our last sale arrived after the sale date.

We urge you to please mail your bid sheet as early as possible in order to be sure your valued bids will be included in the sale.

With your help Stack's will be able to continue serving you in the same efficient manner as we have in the past.

Thank you.



# UNITED STATES GOLD, SILVER & COPPER COINS

featuring two specialized collections

U. S. COLONIAL COINS

U. S. SILVER DOLLARS

TO BE SOLD AT UNRESTRICTED

## PUBLIC AUCTION SALE JUNE 18, 19, 1981

FIRST SESSION

Thursday Evening, June 18, 1981 — 7:00 P.M. — Lots 1 - 448

SECOND SESSION

Friday Evening, June 19, 1981 — 7:00 P.M. — Lots 449 - 921

#### Exhibition

Lots will be on exhibition EACH DAY starting JUNE 8, 1981 from 10:30 a.m. till 4:30 p.m., Monday thru Friday, at 123 West 57th Street, N.Y., thru DAY OF SALE. Positively no lots will be shown at the New York Sheraton Hotel.

#### Public Auction Sale

To Be Held In The MANHATTAN SKYLINE SUITES Of The

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Catalogued and Sold by



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#### TERMS OF SALE

- 1. This sale is a public auction sale conducted by licensed and bonded auctioneers.
- 2. All coins and medals offered in this catalogue are guaranteed to be genuine and as described.
- 3. No Commission will be charged for executing Bids. Bidders must pay all Postage, Express and Insurance charges. These bids will be treated as your limit for each lot. In general, we start the bidding on each lot at a small advance over the next highest bid, thereby attempting to purchase the lot as reasonably as possible for you.
- 4. We cannot be responsible for any errors in bidding. Please make certain you bid on the correct lot. When bidding for items in the sale, the bidder whether bidding in person, by mail, or by agent, agrees to abide by all the terms of sale.
- 5. When identical bids are submitted, preference is given to the first received. We therefore urge you to mail your bid sheet early.
- 6. Coins, Medals, etc., are sold so much per LOT, unless otherwise stated. No lots will be broken up.
- 7. All claims for adjustments must be made in writing within 7 days after the delivery of the goods. All lots shipped remain the property of STACK'S until paid for in full. It is the buyer's responsibility, and obligation, to have the lots fully insured while in his possession. Risk of loss is on the buyer. **No lots may be returned without our written permission.**
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- 1. Check the sale catalogue against your collection for lots that you can use.
- 2. Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.
- 3. Mail your bids early. It is to your advantage.

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

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#### PUBLIC AUCTION SALE

#### FIRST SESSION

THURSDAY EVENING, JUNE 18, 1981

7:00 P.M. SHARP

LOTS 1 - 448

#### U. S. COLONIAL COINS

#### A SUPERB SOMMER ISLANDS SHILLING



1 (1616) Sommer Islands Shilling. Small sail variety. A superb example, in fact, one of the best if not the finest we have ever seen or sold. The coin is fully round and nearly perfectly centered. The hog is complete in detail with full bristles. The lettering is complete with the exception of 'E' in SOMMER which is normally weak. The first 'S' in ISLANDS is always seen as a blur, we can only guess that it was first cut in backwards and then recut properly. The ship exhibits full detail but for two portholes which is virtually always the case due to a die bulge. The coin is flat (most are seen with wrinkles) on a planchet which is extraordinary. EXTREMELY FINE. Weight 5.10 grams, 78.7 grains. From the Massachusetts Historical Society, the finer of the two specimens they owned (the other was sold by us in May 1976). Accompanying the coin is the original box from the Massachusetts Historical Society.

#### VERY RARE NEW ENGLAND SHILLING



2 (1652) New England Shilling. Noe 3-B. 71.25 Grains. An excellent example of this very rare coin. The planchet is irregular as almost all are, and is nearly oval in shape. 'NE' and 'XII' are completely on the planchet. There is a tiny dig at about 3 o'clock on the reverse plus a few very light old scratches that are noticeable only under magnification, and are only mentioned for the sake of accuracy. An unusually nice, clean specimen with both punches well struck and very strong. Natural gray and iridescent toning. Extremely Fine. Ex James E. Stiles Collection, Rockville Centre, N.Y.

#### MASSACHUSETTS SILVER



3 1652 Oak Tree Shilling. Noe 8. Fine, clipped evenly about its periphery. A fairly strong tree.



4 1652 Oak Tree Threepence. Noe 27. Very Fine, a trifle wrinkled. Fully struck-up with all devices clear and sharp. An exceptional coin!



5 1652 Pine Tree Shilling. Noe 8. Large planchet. Very Fine, partly clipped. A nice specimen with most devices clear and sharp. From our Emmons Sale, Sept. 1969, lot 1.



6 **1652 Pine Tree Shilling. Noe 2.** Large planchet. The "straight branches" variety. A sensational example. **Extremely Fine**, well struck and centered. Pink and gray toning.



7 1652 Pine Tree Shilling. Noe 6. Large planchet. Fine, slight waviness. Rather nicely centered.



8 1652 Pine Tree Shilling. Small planchet. Noe 18. 73.25 grains. An exceptionally nice coin for this rare variety. Only 5 known according to Walter Breen as noted in the Quarterman reprint of Massachusetts Silver by Noe published in 1973. Almost perfectly centered with all letters completely on the planchet. Only the right side of 'N' on obverse is weakly struck. All other details very sharp. Medium gray. Very Fine. Ex J.E. Stiles Collection.



9 1652 Pine Tree Shilling. Noe 29. Small planchet. The obverse almost perfectly centered, the reverse off to 6 o'clock. A strong Fine, nearly Very Fine.



10 1652 Pine Tree Sixpence. Noe 33. Almost a full obverse legend! Rarely seen this nice. Nicely centered and struck. Rare.

#### **MARK NEWBY**

- 11 (1681) Mark Newby Halfpenny. Vlack 1-B. Very Fine, some light scratches and a small nick but overall an exceptional example of the type.
- 12 (1681) St. Patrick's Halfpenny. Vlack 5-D. FLORE AT REX variety. A much rarer coin than the farthing. Well centered with all legends on the planchet. A few light handling marks, but overall choice. Even wear, light brown.
- 13 (1681) St. Patrick's Farthing. Copper, with a huge area of brass alloy to serve as the kneeling king's crown. A smooth light brown planchet. Fine or a bit better.

#### ROSA AMERICANA

- 1722 Twopence. With full-blown rose on reverse. The variety without period after REX. Well-struck and well centered with full dentilation on both sides. Dark brown surfaces, lighter highlights. Extremely Fine.
- 15 (1722) Undated Twopence. A nice Fine, even wear, no defects, medium brown. Rare.
- 16 1722 Penny. UTILE DULCI. Very Good; 1723 Penny. Fine. 2 pieces.

- 17 1723 Halfpenny. **Uncrowned** Rose. **A very rare type.** Fair to Good, some rough areas. Unpriced in the Guidebook. With ANACS papers.
- 18 1723 Penny. With crowned rose. Well struck, especially for this date. Smooth light olive surfaces, and no imperfections of any kind. An excellent type coin. Extremely Fine or better.



- L0t 140.
- 19 1723 Twopence. Variety with period after REX and no period after date. A very well struck, sharp coin, with a minimum amount of light porosity. A minor planchet defect on the obverse rim above 'A' of 'MAG', as well as a few minor edge dinges. Overall a pleasing dark brown. An excellent type coin. Extremely Fine. Ex J.E. Stiles Collection.
- 20 1723 Twopence. Fine, even chocolate, the date just a trifle weak.

#### WOODS COINAGE



- 21 1723 Halfpenny. Almost perfectly centered, but still with all denticles on obverse and reverse. A glossy prooflike surface. The number '75' appears in the reverse field very lightly in black ink. Probably a museum accession number. A very sharp strike showing all waist details of the reverse figure. A very pleasing natural light brown. About Uncirculated. Ex J.E. Stiles Collection.
- 22 1723 Halfpenny. Another. A common coin, but in nice condition. Well struck and centered, excellent color and surfaces. About Uncirculated and choice.

23 1723 Halfpenny. A third. Extremely Fine. Glossy medium olive-brown. Choice.



- 24 1723/2 Halfpenny. The overdate variety, and easily one of the nicest we have ever seen or handled. In addition, the coin is boldly double-struck on a broad planchet, with the second strike about ten percent off the first strike. Double profile and legends. Glossy brown with prooflike surfaces. Uncirculated.
- 25 1724 Farthing. Very scarce and much underrated. Fine, the reverse is slightly bulged (quite common).

#### **VIRGINIA**

26 1773 Halfpenny. No period. A nice Very Fine.



- 27 1773 Halfpenny. With period after GEORGIUS. This specimen is a very strong strike with every tiny detail needle-sharp. Prooflike surfaces with about half mint red on the obverse, and almost full mint red on the reverse. A gem copper. Uncirculated.
- 28 1773 Halfpenny. Period. Another. Lustrous About Uncirculated, some light porosity at GEORGIUS.

#### ELEPHANT TOKEN

29 (1694) London. Good to Very Good. The reverse with noticeable edge bruises.

#### **VOCE POPULI**





Lot No. 30

- 30 1760 Halfpenny. Nelson 2. Not a rare variety, but a superb specimen. Well centered with only minor striking weakness in the centers, where there was not enough metal to fill the dies. Full dentilation, and a wire rim on the obverse. Reflective surfaces with many die engraver's finishing lines still evident. About Uncirculated and very choice.
- 31 1760 Halfpenny. VOOE Populi. Nelson 3. A nice Fine. Chocolate brown.
- 32 1760 Halfpenny. Nelson 4. Fine; 1760 Halfpenny. Nelson 12. 'P' before face. Fine but some nicks and incrustation. 2 pieces.

#### RALEIGH PLANTATION TOKEN





Lot No. 33

33 (1584) Brass. Betts 15. A very rare item. Obverse: AS SOONE AS WEE TO BEE BEBVNNE/WE DID BEGINNE TO BEE VNDONE. Reverse: Infant reclining under tree resting on skull. The same die variety as the last specimen we handled, lot 724 of our March 1975 sale, which sold for \$4,500.00. Struck on a thick planchet with fairly even wear. The obverse design is quite appropriate of the reverse legend—"as soon as we are born, we begin to die." Fine or so.

#### PITT TOKEN





Lot No. 34

34 1766 Halfpenny. Extremely Fine and a very attractive glossy light brown.

#### RHODE ISLAND





Lot No. 35

35 1778-9 Ship Token. Without wreath below ship. A nice coin with light even wear and free from any damage or corrosion. Very Fine. Ex J.E. Stiles Collection.

#### **MARYLAND**





Lot No. 36

36 1783 Chalmers Threepence. 9.60 grains. Silver. A charming little coin, and quite rare. Very well struck and ever so slightly off-center so that only a few of the denticles are affected. All lettering and designs are in full sharpness. Very close examination reveals only three tiny scratches between the denticles and 'C' of CHALMERS. It is struck on an excellent planchet and has acquired natural gray toning. Extremely Fine. Ex J.E. Stiles Collection.

#### FRENCH COLONIES

- 37 1710-AA Billon Thirty Deniers. Metz mint. Lightly struck around periphery as is often the case with this coinage. Almost full original silvering. Very Fine or better.
- 38 1721 H. Sou. Very Good; 1742 Sou Marque. Extremely Fine. 2 pieces.

- 39 An interesting lot of three Sou Marques—1751-BB Copper contemporary counterfeit, 1754-A, 1764-A Billon. Paris mint products. All Very Fine or better. 3 pieces.
- 40 1767 Sou. Counterstamp. Fine; 1767 Sou. Without counterstamp. Good. Scarce. 2 pieces.

#### RARE 1776 CONTINENTAL DOLLAR



41 1776 Continental Dollar. CURENCY. Newman 1.1-C. Weight 2681/4 grains. Extremely Fine, and a lovely example with pale steel toning. With ANACS papers.

#### **NOVA CONSTELLATIO**

- 42 1783 Crosby 1-A. Large U.S. Fine and choice.
- 43 1783 Crosby 2-B. Small U.S., 1785 Crosby 1-B. Blunt rays. Very Good. 2 pieces.
- 44 1785 Pointed rays. Crosby 3-B. An early die state, with no rust in the rays. Well struck and centered, with all details sharp. In addition, this piece was lightly silver-washed years ago. Extremely Fine.



45 1785 Crosby 4-D. (Rarity 6). Pointed rays. Very Good. From Henry Chapman over 50 years ago.



- 46 1785 Pointed rays. Crosby 5-E. Dramatically double-struck with **two full** dates. The second strike is almost fifty percent off-center. A rarity as an error coin. We cannot remember another double-struck Nova in searching many years of our sales. Also a rarity for condition. Sharp detail and flawless light brown surfaces. Extremely Fine.
- 47 1785 Pointed rays. Fine; **New Jersey.** 1787 Small planchet, plain shield. A strong Fine. 2 pieces.

#### IMMUNE COLUMBIA



48 1785 GEORGIVS \* III. REX Obverse. IMMUNE COLUMBIA Reverse. 111.75 grains. The companion piece to the Vermont Immune Columbia, and included in the Vermont series by many collectors. These pieces are usually found on poor and/or defective planchets that were too small for the dies, and usually struck offcenter. This specimen is perfectly centered showing the full date and all letters but the very top of the liberty cap and the tops of the letters of Columbia are off the planchet. The obverse shows full lettering and all details completely. Struck on a decent planchet, free from any defects. One of the best specimens that we can recall having seen. Fine to Very Fine. Ex J.E. Stiles Collection.

#### STATE COINAGE

#### **MASSACHUSETTS**

- 1787 Cent. The horned eagle variety. Very Fine. From our May 1974 Sale, 49 lot 33.
- 50 1788 Half Cent. Ryder 1-B. Sharply struck, though on a slightly defective planchet. Light brown with a pleasing overall appearance. Extremely Fine.
- 1787 Half Cent. Ryder 5-A. A Strong Fine, small planchet flake before 'W'; 51 1788 Cent. Ryder 8-C. Fine, some planchet laminations on the obverse. 2 pieces.
- 52 1788 Cent. Ryder 8-C. A variety with period after MASSACHUSETTS. Also sharply struck, on a much nicer planchet than the half cent. An excellent type coin. Choice Very Fine or better.

#### CONNECTICUT

- 53 1785 Mailed bust left. Miller 7-D. Rare variety and type. About Good; 1787 Bust left. M.32 (5) aa. "FNDE." Good. 2 pieces.
- 54 1786 Miller 5.1-H.1, (R-6). Mailed bust left. A rare variety. The obverse is slightly off-center so that the tips of 'ORI' are off the planchet. The reverse is full, and the coin is sharply struck. Very Fine.
- 1786 Miller 5.(7), H (1). Rarity 4. Mailed bust left. Fine. 55
- 1787 Miller 15-F. The famous "CONNECT." Fine with an unusually clear 56 planchet. Rarity 3.
- 1787 Miller 18-g (1). Crosses for punctuation. A nice Fine. Rarity 3-5. 57
- 58 1787 Miller 21-DD. Good, a few nicks. A Rarity 5.
- 1787 Miller 30-LL (1). The "ET LIR", 1787 M.33 (7)-r(2). Draped bust left. 59 Fine. 2 pieces.



1787 Miller 42-kk (2). The "AUCTOPI" variety. A nice Very Fine. Scarce. 60

#### **NEW YORK**

#### EXTREMELY RARE GEORGE CLINTON CENT



1787 George Clinton Cent. 159.35 grains. An exceedingly rare coin. The obverse is very slightly off-center, but all letters and design are on the planchet. The reverse is perfectly centered. A very strong striking with all details sharp including the shield design on the reverse as well as the wing and tail feathers of the eagle. The coin exhibits normal even wear and handling marks with a very minor stain in the field between the face and lettering. Worthy of a featured space in any cabinet. Very Fine. Ex J.E. Stiles Collection.

#### RARE 1787 NEW YORK EXCELSIOR CENT



1787 Excelsior. Eagle on globe facing right. 147.75 grains. Another very rare coin. Far rarer than its companion piece with the eagle facing left, and as yet not fully appreciated as such. A lovely specimen on a perfect, glossy planchet. Excellent centering, with full date and all details very sharp. A very pleasant warm medium brown. Extremely Fine. Ex J.E. Stiles Collection.



63 1787 Nova Eborac. Large head variety. 130.70 grains. A very rare coin, especially in such nice condition. The very tiny edge nick on the reverse to the left of 'L' positively identifies this as the Jackman specimen (Allison W. Jackman Sale by Henry Chapman, lot 146, June 28, 29, 1918). A lovely dark brown coin, almost perfectly centered with just the very tops of a few letters off the planchet. Full date, and all details strong. Very Fine. Ex J.E. Stiles Collection.



64 1795 Talbot Allum & Lee Cent. Fuld #1. The only variety of this date. All details very sharp with complete denticles obverse and reverse. About 90% full mint red with a few minor stains. A really choice coin in high demand. Uncirculated. Ex J.E. Stiles Collection.

#### **NEW JERSEY**

- 65 1786 Maris 18-M. The "Bridle" variety, with die break from horse's mouth. Well struck and centered, with one edge nick at three o'clock. Dark brown with lighter highlights. Very Fine.
- 66 1786 Maris 18-M. Another. Bridle variety, wide shield. A nice Very Good, clear planchet.
- 67 1786 M.21-N. Wide shield. Fine; 1786 M.23-R. Narrow shield. Very Good. A very attractive pair. 2 pieces.
- 68 1786 M.23-R. A narrow shield variety. Well centered on a smooth light brown planchet. An excellent type piece. Very Fine.

69 1787 M.55-m. The second 'U' in Pluribus is over an 'S'. Very Fine, a few old light scratches. Very scarce.



70 1787 M.63-s. Large planchet, plain shield with sprigs. A nice Very Fine.



71 1788 M.50-f. Horses head left. Fine, mahogany toning. Scarce type.

#### **VERMONT**

72 1785 Ryder 2. VERMONTS. The Landscape type. Fine, the reverse stronger than the obverse. Struck on an excellent planchet with a strong date.



73 1785 Another. Ryder 2. VERMONTS. Late die state with break through the 8 of the date. Very Good.



- 74 1786 Ryder 8. VERMONTENSIUM. Well struck and perfectly centered. A small dig after RES but no planchet flaws. Very Fine. Natural light brown.
- 75 1788 Ryder 18. The very rare **ET LIB INDE** variety. Struck over an Irish half-penny. Good.
- 76 1788 Ryder 25. Horned Bust. Crosses for punctuation. Very Fine. Some light scratches but very attractive.

#### **AUCTORI PLEBIS**



1787 Early die state without the reverse die break. Obverse lightly struck (as always). The reverse sharp. Part of the date and devices partially cut off because the dies were too large for the planchet.

#### **KENTUCKY**



- 78 (1790) Lettered edge. Uncirculated, original mint red turning iridescent. The planchet around the arm slightly granular (as made). There is even mint red in the edge lettering. Superb.
- 79 (1790) Plain edge. A nice Very Fine.

#### **RARE 1796 MYDDELTON TOKEN**





Lot No. 80

1796 Myddelton Token. Silver. 175.0 grains. A very rare item and called the most beautiful of all early American coins by Crosby with which we most certainly agree. The die work and execution are magnificent. There is a tiny planchet defect in the field under 'L' of SETTLEMENT on the obverse as well as a small carbon spot on the staff opposite the second infant's knee. The fields are fully reflective with minor hair lines as on all we've seen. The design and letters are frosted as they should be. Not the slightest rubbing evident even on the very high portions. An excellent specimen and in high demand because of its rarity and beauty. Beautiful, natural iridescent toning. Proof. Ex J.E. Stiles Collection.

#### **FUGIO**

- 81 1787 Newman 3-D. Club rays, rounded ends. A nice Very Fine, even light brown. Scarce.
- 82 1787 Newman 3-D. Club rays, 1787 Newman 16-N. STATES UNITED. Good. 2 pieces.





Lot No. 83

83 1787 Newman 8-B. Pointed rays, with UNITED STATES reverse. Well struck and centered with all legends and details sharp and on the planchet. A few light planchet streaks of no consequence, as often seen on Fugio Cents. Die clashing evident on reverse. Frosty chocolate brown surfaces. Uncirculated.



84 1787 Newman 15-H. UNITED STATES. Pointed rays. Extremely Fine, olive brown. Rarity 6.

#### **WASHINGTON ITEMS**

- 85 1783 Baker 1. UNITY STATES. Extremely Fine with the ever-present planchet adjustment marks.
- 86 1783 Baker 2. Draped bust, (1783) Baker 6. Double bust. Very Fine. 2 pieces.
- 87 (1783) Baker 3. Draped bust. Restrike in Copper, with engrailed edge. The later striking (about 1860) by W.S. Lincoln. A flawless specimen, with lovely reddish-orange toning. Choice Proof.
- 88 (1783) Baker 3. Another. Bronze Proof Restrike. Engrailed edge. Brown and iridescent.
- 89 1783 Baker 4A. Small military bust. Plain edge. Very Fine, circulation marks but attractive.
- 90 1783 Baker 7. GEORGIVS TRIUMPHO. Medium die state with the reverse die break but the 7 of date still fairly strong. The only 1783 Washington piece believed to have been actually struck in that year or close to it. (The others were all struck in the 1815-1820 period.) This coin appears to have been cleaned many years ago and has now mostly toned to a lovely natural warm copper color. Three very minor edge nicks on the reverse only. Perfectly centered and an excellent type coin, on a smooth, glossy planchet. Fine. Ex J.E. Stiles Collection.
- 91 1793 Baker 18. Ship Halfpenny. A strong Very Fine, virtually Extremely Fine. Choice.

# EXTREMELY RARE 1792 WASHINGTON HALF DOLLAR WITH ORNAMENTED EDGE





Lot No. 92

92 1792 Baker 25. Washington Half Dollar with ornamented edge. COPPER. 174.9 grains. The edge device consists of alternating circles and rectangles. This device is slightly difficult to make out because the coin was circulated and displays a number of small nicks on the edge, as well as some in the field. FINE, with boldly impressed devices on even natural olive-brown.

The coin is very rare in its own right, however, with the **ornamented edge** it is prohibitively rare. In fact, less than ten are known in all conditions. One of the very few to reach the auction market in years, the first being the specimen in the Garrett Sale sold recently. We cannot emphasize the importance of this coin too greatly!

93 1795 Baker 29. Grate Cent. Large buttons, reeded edge. Extremely Fine.





Lot No. 94

- 94 1795 Baker 29A. Grate Cent. Small buttons, reeded edge. Very Fine, old light tiny nicks. From Thomas L. Elder's Sale, February 27, 1932, lot 985.
- 95 1795 Baker 31. Liberty and Security Halfpenny. LONDON edge. Extremely Fine, dark walnut.
- 96 (1795) Baker 34. North Wales. Plain edge. Very Good, always poorly struck. Rare.





Lot No. 97

97 N.D. Baker 265. Success Medal. Large size, plain edge. Brass. Obverse die break. Extremely Fine. With ANACS papers.

#### ADDITIONAL LOTS OF COLONIALS

- 98 1722 Rosa Americana 1 d, 1723 Rosa Americana 1 d, 1723 Rosa Americana 2 d. About Good to Good. 3 pieces.
- 99 1723 Woods ½d, 1773 Virginia, 1783 Nova Constellatio, small U.S., 1787 Connecticut (plugged) Mailed bust left, 1787 Connecticut. Draped bust left. About Good to Very Good. 5 pieces.
- 1783 Washington B.1. UNITY STATES, ( ) Washington B.6. Double bust, ( ) Washington B.30. LIBERTY & SECURITY 1d. holed. About Good to Very Good. 3 pieces.

#### U. S. HALF CENTS





Lot No. 101

- 101 1794 Gilbert 8. (Rarity 5). A nice Very Good, nearly Fine, evenly struck, medium brown. Choice.
- 102 1795 G.3. Lettered edge, punctuated date. Just Very Good, olive-brown toning.
- 103 1797 G.4. The 1 over 1 variety. About Good; 1806 G.1. Small 6, stemless. Good; 1810 Very Good. 3 pieces.
- 104 1800 G.1. Extremely Fine, glossy olive-brown.

#### U. S. HALF CENTS

- 105 1802/00 G.1. Good, even wear. Natural medium brown. Rare date.
- 1804 G.1. Plain 4, stems. Fine, a few patches of roughness. Scarce; 1804 G.7. Spiked chin. Fine. 2 pieces.
- 107 1804 G.2. Plain 4, stemless, 1804 G.6. Crosslet 4, stems. Very Good. 2 pieces.
- 1804 G.11 (Rarity 6). Very Good, but obverse cuts; 1806 G.2. Small 6, stems (rare type). Good. 2 pieces.
- 1805 G.1. Small 5, stemless. Good, obverse nicks; 1832 G.3, 1833 G.1. Very Fine. All were cleaned but toning nicely. 3 pieces.
- 110 1805 G.3. Small 5, stems. Usual obverse bulge. Rare type; 1808/7 G.1. Both are Good, evenly worn. Rare. 2 pieces.
- 111 1806 G.3. Large 6, stems. Extremely Fine, softly struck in the lower right reverse, even medium brown.
- 112 1808 G.2. Very Good; 1855 G.1. Very Fine, light nicks. 2 pieces.
- 113 1809 G.4. Extremely Fine; 1809/6 G.5. Very Fine, light reverse scratches. 2 pieces.
- 114 1811 G.1. Strictly Very Good. Scarce.
- 115 1811 G.2. With the massive rim break at the first 3 stars. Fine.
- 116 1826 G.2. (Rarity 5). Very Fine.
- 117 1828 G.1. Extremely Fine.
- 118 1828 G.3. 12 Star variety. Very Fine, scarce; 1834 G.1. A strong Very Fine. 2 pieces.
- 119 1837 Half Cent Token (Low 49). Extremely Fine, glossy mahogany. Scarce.
- 120 1849 G.3. Large date, 1835 Very Fine to Extremely Fine. Both cleaned but toning nicely. 2 pieces.
- 121 1850 G.1. Extremely Fine; 1857 G.1. Very Fine. A scarce pair. 2 pieces.
- 122 1851 G.1. About Uncirculated, light tan from faded mint red.
- 123 1854 G.1. Extremely Fine and choice.

#### ANOTHER CONSIGNMENT OF

#### U. S. HALF CENTS



124 1793 Gilbert 3. A strong Fine, bordering on Very Fine, clear surfaces. A lovely coin from our March 1966 Sale, lot 405.



125 1793 Another. Fine, some light obverse pitting. Even natural medium brown. All devices are clear and sharp.



- 126 1794 G. 1. Choice Very Fine, natural golden tan. The obverse sharper than the reverse as is always the case with this variety.
- 127 1794 Strictly Very Good, light porosity but really a lovely coin.



- 128 1795 G.6. Plain edge, no pole. Very Fine, light russet-tan toning. Some edge bruises but really quite a nice coin.
- 129 1804 Plain 4, stemless. Extremely Fine, olive toning.
- 130 **1806 Small 6, stems.** Extremely Fine, and a perfectly lovely example of this rare type. Glossy natural medium brown.

- 131 1834 Struck from clashed dies. Uncirculated, glossy walnut.
- 132 **1849 Large date.** Uncirculated, rich medium brown with original mint color in the devices. Rarely is this coin seen with mint color.
- 133 1853 Uncirculated, glossy brown. Some simulated mint color about the devices.
- 134 1853 Another. Uncirculated. Frosty glossy chocolate with original color in the devices.
- 135 1854 Uncirculated, chocolate with mint color in the devices.
- 136 1856 Uncirculated. Frosty, faded mint red turning olive.



137 1857 Uncirculated, virtually full mint red just turning iridescent. A small smudge adjacent to the date. A very lovely coin.

#### U. S. LARGE CENTS



138 **1793 Chain type. Periods after date and LIBERTY.** Sheldon 4. A strong sharp Fine, virtually Very Fine. The reverse as is always the case is the stronger side and easily grades Very Fine. Natural olive and light brown toning.



139 **1793 Wreath type.** Vine and bars on edge. The "Sprung Die" variety. Very Fine with some light pitting and a couple of thin laminations on the obverse. Perfectly centered, olive brown and quite nice.



140 1793 Another Wreath type. Vine and bars on edge. A nice Fine, the surface lightly but uniformly porous. Even natural medium brown.



- 141 1793 Sheldon 13. Liberty cap. A strong Fine, nearly Very Fine, "perfect" but for a small obverse edge nick at 3 o'clock. Beautiful natural olivebrown. Rare.
- 1794 S.24. The famous "Apple Cheek" variety. A strong Very Fine. The obverse without a fault, the reverse with two small edge dinges. Medium brown and exceptionally attractive.
- 143 1794 S. 32. The "Venus Marina." Very Good, the planchet porous. All devices are clear and sharp.
- 1795 Plain edge. ONE CENT high. Fine, nearly Very Fine but a porous planchet. The obverse stronger than the reverse.
- 145 1796 Liberty cap. Fine, the edges are dented; 1828 Large date. Extremely Fine; 1850 About Uncirculated, choice. 3 pieces.



146 1802 S.227. Uncirculated. Struck from severely clashed dies but still very sharp. A glossy light olive-brown.

- 147 1803 The corrected fraction 1/100 over 1/000. Just Very Fine, natural brown with a few darker areas. A popular "type."
- 148 1804 Broken obverse and reverse dies. Fine, slightly bent with the reverse rim break dented.



- 1804 Broken obverse and reverse dies. From the wear standpoint the coin is probably Very Fine, however, it is uniformly pitted. We will grade it Fine. All devices clear and sharp.
- 150 1817 Newcomb 14. Choice Uncirculated, frosty mint red fading to an even light brown.
- 151 1837 Plain hair cord, medium letters. Uncirculated. A choice example. Frosty even iridescent russet from faded mint color. A beauty!
- 152 **1839 Booby head.** Uncirculated, frosty tan and iridescent. Sharp and attractive.
- 153 1851 Uncirculated. The obverse wholly mint color with light russet toning.

  The reverse iridescent.

#### U. S. SMALL CENTS

- 154 1877 About Good, small old edge cut. Sharp date and most devices.
- 155 1879 Choice Brilliant Proof, deep russet and iridescent toning.
- 156 1879 Brilliant Uncirculated, mint color turning iridescent.
- 157 1882 Brilliant Uncirculated, full mint color just starting to tone.
- 158 1895 Brilliant Proof. Two obverse spots but very attractive.
- 159 1897 Choice Brilliant Proof, nearly a gem. Superb purple and sea-green toning.
- 160 1907 Brilliant Proof. Full mint color with light russet toning and a small speck on the reverse rim.

- 161 1908'S' Extremely Fine and choice, mint lustre in the devices.
- 162 1908'S' Good to Very Good. 3 pieces.
- 163 1909'S' Indian. Extremely Fine, even light tan from faded mint color.
- 164 1913 Matte Proof. Full mint color with a touch of iridescence. A gem. From our December 1977 Sale, lot 350.
- 165 1914'D' Extremely Fine, sharply struck. Excellent surfaces. Rare.
- 166 1955 Doubled die. About Uncirculated, cleverly cleaned and recolored to resemble mint color. A lovely coin nevertheless. Rare.

#### U. S. TWO CENTS

167 1865 Uncirculated, part mint color. Sharply struck.

#### U. S. THREE CENTS (NICKEL)

- 168 1865 Choice Brilliant Uncirculated.
- 169 1866 Choice Brilliant Uncirculated, sharp and frosty.
- 170 1869 Brilliant Uncirculated, sharply struck.
- 171 1881 Brilliant Uncirculated, slightly prooflike.
- 172 1888 Brilliant Uncirculated, a few obverse specks. Some prooflike surface.

#### U. S. THREE CENTS (SILVER)

173 1862/1 Choice Brilliant Uncirculated, full frosty lustre. A trifle weak through the centers as usual.

#### U. S. FIVE CENTS

- 174 1880 Choice Brilliant Proof. A scarce date.
- 175 1914'D' About Uncirculated, golden toning.
- 176 1926 Choice Brilliant Uncirculated.

#### U.S. HALF DIMES



177 1795 The variety with the rim break over "TY" and the adjacent star. About Uncirculated, golden and steel toning. Lovely cameo-like head.



178 1797 16 star variety. Struck from clashed dies. The obverse sharp but for the central portion which is weak as usual. Correspondingly so on the reverse. Extremely Fine and choice. Sea-green and iridescent toning with a touch of cabinet friction on the high points.



179 1801 Just Very Fine. A nice example with some circulation marks. Steel and russet toning.



- 180 1835 Small date, large 5. Date and stars sharply doubled. Brilliant Uncirculated, iridescent toning.
- 181 1838'O' Very Fine, full sharp LIBERTY. Excellent surfaces. Rare and under valued.
- 182 1851 Choice Brilliant Uncirculated. A borderline gem with a full head, cap and stars.
- 183 1861 Choice Brilliant Uncirculated, golden toning.



184 1867 Brilliant Uncirculated. A gem "First Strike" with prooflike surface, lovely russet toning. This, like the other known Mint State specimens, is weak at 'D' and the adjacent leaf. Only 8,000 coined and probably less than a dozen or so are extant in Mint State. From our May 1974 Sale, lot 298.

#### U.S. DIMES



Lot No. 185

1796 The first year of issue. Very Fine, even wear overall. A small planchet 185 defect on the reverse at 'U' of UNITED. A really charming piece.



186 1798/7 16 Star reverse. Very Fine, even wear, with excellent surfaces and edges.



- 1829 Medium 10 C. Brilliant Uncirculated, slightly prooflike. Superb natu-187 ral purple with orange peripheral toning. A beautiful coin.
- 1835 Extremely Fine, gray iridescent toning. 188



1838 Liberty seated. Large stars. Uncirculated, unfortunately lightly pol-189 ished. A shame because the coin is needle-sharp and fully lustrous with perfect surfaces and edges. Delicate russet toning.



1853 Arrows. Struck from clashed dies. Choice Brilliant Uncirculated, full 190 blazing lustre.

- 191 1854 Brilliant Uncirculated and frosty but an average strike.
- 192 1897 Brilliant Uncirculated, prooflike surfaces, peripheral toning.
- 193 1912 Brilliant Uncirculated. A lovely coin with full mint lustre.
- 194 1916 Mercury. Choice Brilliant Uncirculated. Split bands. Deep iridescent toning.
- 195 1918'S' Choice Brilliant Uncirculated, sharply struck, full bands. Deep iridescent toning with a curious tiny spot on the obverse where it is not tarnished.



196 1925'D' Choice Brilliant Uncirculated, fully split bands. Most unusual for this date. A borderline gem with golden toning.



197 1942/1 Brilliant Uncirculated, sharply struck, with split bands. Frosty with delicate russet toning. Some light hairlines but overall a very lovely example of this rare overdate.

#### U. S. TWENTY CENTS

198 1875 Brilliant Uncirculated, prooflike surface. Lightly cleaned but attractive.

#### SPLENDID 1878 TWENTY CENTS



199 **1878 Superb Brilliant Proof.** Two-tone appearance. Sharply struck, with pale golden toning.

#### U. S. QUARTERS

200 1822 Fine, even wear.



201

Lot No. 201

- 201 **1824**/2 Extremely Fine and very choice, in fact, bordering on a higher grade. Sharply struck and "perfect" in every respect. Splendid frosty steel and light iridescent toning.
- 202 1828 Extremely Fine, slightly prooflike. Pale steel and russet toning. Scarce.





Lot No. 203

203 **1839** Brilliant Uncirculated and **wholly prooflike.** Just a trifle weak in the central portion. A simply dazzling example of the rare No Drapery type.





- Lot No. 204
- 204 **1853 Arrows and Rays. Brilliant Uncirculated** and a lovely example with a natural iridescence. A rare one-year-only type.
- 205 1856 Brilliant Uncirculated, sharply struck, slightly prooflike. Light russet toning.





Lot No. 206

206 1860 Brilliant Uncirculated. A small planchet streak from the right edge under the date. Sharply struck and attractive.

- 207 1891, 1914 About Uncirculated and choice. A nice pair for a type set. 2 pieces.
- 208 1917 Type I. Choice Brilliant Uncirculated, full head and shield.



209 **1917'S' Type I.** Brilliant Uncirculated. Full head and shield. A superb specimen. From our December 1977 Sale, lot 420.



- 210 **1917'D' Type II.** Brilliant Uncirculated, ¾ head and shield. Frosty mint bloom.
- 211 1919 Brilliant Uncirculated, ¾ head, full sharp shield.



- 212 1921 Brilliant Uncirculated, nearly a full head, but a full shield. Scarce.
- 213 1924 Choice Brilliant Uncirculated. Nearly a full head and shield.
- 214 1926 Choice Brilliant Uncirculated. Nearly a full head and shield.
- 215 1928 Choice Brilliant Uncirculated. Virtually a full head but a full shield. Delicate russet toning.
- 216 1929'S' Choice Brilliant Uncirculated. Nearly a full head, partial shield. Full blazing lustre.
- 217 1930 Choice Brilliant Uncirculated. Virtually a full head and shield. A beauty.
- 218 1930'S' Choice Brilliant Uncirculated. About ¾ head and shield, light iridescent toning.
- 219 1932'S' Choice Brilliant Uncirculated. A virtual gem. Scarce.

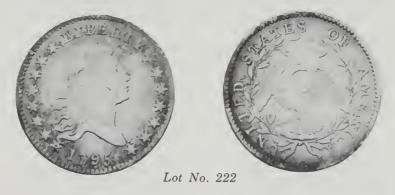
#### U.S. HALF DOLLARS



220 1794 The first year of issue. A strong Fine, nearly Very Fine. Sharply struck, even wear overall. A few minor planchet adjustment marks on the reverse. Lovely steel and light russet toning. Rare, especially so this nice.



221 1795 Two leaf reverse, recut 9 in date, no curls touch any stars. A strong, choice Very Fine. Sharply and evenly struck. A splendid example of the type.



222 1795 Two leaf reverse. Another. Very Fine, a small planchet defect on the cheek. Russet and iridescent toning.

223 1802 Very Good, even wear, no defects. Very scarce.

224 1803 Large 3. A nice Very Fine, delicate gray-russet toning.



225 1805/4 The underdate very sharp. A strong Very Fine, pink-russet toning. A beautiful coin.



226 1805 Struck from clashed dies. Extremely Fine, orange-golden iridescent toning.



227 **1806** Pointed 6. Stem thru claw. Extremely Fine, the usual shallow strike in the central portion of the obverse. The reverse bold.



228 **1806** Pointed 6. Stem not thru claw. Extremely Fine and an unusually sharp strike. Excellent hair detail. Russet and iridescent toning.

### U. S. HALF DOLLARS

- 229 1806 Knobbed 6, large stars. Choice Very Fine.
- 230 1806 Another of the same variety. Very Fine.
- 231 1807 Head right. The old type. Very Fine, russet and orange toning.



232 **1811 Small 8. Choice Brilliant Uncirculated,** sharply struck. Lovely natural pink and iridescent toning.



- 233 **1812** Normal date. **Brilliant Uncirculated.** A lovely frosty example with russet and pale iridescent toning.
- 234 1813 The date double punched, double chin. The reverse edge with undulations from the edge device. About Uncirculated, exquisite satiny surface.



235 1814 The rare variety with the 'E' of STATES over an 'A'. Struck from heavily clashed dies. Choice Brilliant Uncirculated, frosty lustre. Lovely original pale pink and iridescent toning.



236 **1815/12 About Uncirculated**, russet and iridescent. This, like so many of the early half dollars, is from clashed dies. A small rim dinge below the 18. The rarest date of the capped bust series.



- 237 1818 Brilliant Uncirculated, full frosty mint bloom. Pale steel toning. The date spaced 1 81 8, with the first 8 recut.
- 238 1819/8 Large 9. About Uncirculated, sharp and lustrous.
- 239 1819 About Uncirculated. A simply lovely, frosty example with iridescence about its periphery.
- 240 1823 About Uncirculated, sharply struck with a satiny surface. Pale russet and steel.
- 241 1823 Double profile. About Uncirculated, sharply struck.



242 1827 Square base 2. Choice Brilliant Uncirculated, sharply struck. A splendid coin.

243 1831 About Uncirculated, frosty and choice, delicate russet toning.



- 244 1836 Lettered edge. Choice Brilliant Uncirculated. An original example with russet and iridescent toning.
- 245 1837 About Uncirculated, a couple of light planchet flakes on the cheek. A lustrous example with russet and pale steel toning.



246 1838 Bust type. Brilliant Uncirculated, fully lustrous. A trifle weak at the top and correspondingly so on the reverse. Pale gray-russet toning.



247 1839'O' Struck from perfect dies. About Uncirculated with iridescent toning. From our January 1981 Sale, lot 267.

248 1839 Liberty seated. Drapery. About Uncirculated and very choice, full mint bloom.

### LOVELY 1843 HALF DOLLAR



249 **1843** Brilliant Uncirculated. A satiny specimen with iridescence about the edge. Perfectly struck and very attractive.

#### 1850'O' MINT STATE HALF DOLLAR



250 **1850'O'** Brilliant Uncirculated. The normal light bagmarks but a very nice specimen.

#### 1853 ARROWS & RAYS HALF DOLLAR



- 251 **1853 Arrows and Rays.** About Uncirculated and very choice. A needle-sharp strike with superb surfaces. Well worth a bid into four figures because of its overall appearance.
- 252 1854 Brilliant Uncirculated, lightly but skillfully cleaned. The coin really gives an excellent appearance.

### BEAUTIFUL 1854'O' MINT STATE HALF DOLLAR



253 **1854'O' Brilliant Uncirculated gem.** Full mint lustre. Delicately toned with pale blue and golden iridescence. The coin has several interesting die cracks. A superb example of this "arrows" type, from a branch mint.

### CHOICE 1855'O' HALF DOLLAR



- 254 1855'O' Choice Brilliant Uncirculated, immaculate surfaces, light golden toning.
- 255 1857'S' About Uncirculated, very choice. Sharply struck, excellent surfaces and edges. Scarce.
- 256 1858 Brilliant Uncirculated, full frosty lustre. Light bag abrasions.

### SCARCE 1873 ARROWS HALF DOLLAR



257 **1873 Arrows. Brilliant Uncirculated,** satiny and slightly prooflike surface. A barely perceptible scratch in the obverse field. Pink and iridescent toning. A scarce type.



258 **1874 Brilliant Uncirculated,** frosty. The top of the head a trifle weak. A really lovely example of this two-year type.



259 **1877'S'** Choice Brilliant Uncirculated. Just a few bag abrasions from the gem category.

260 1885 Choice About Uncirculated, some prooflike surface, light toning. Rarer in this condition than a Proof.



261 **1892'O'** Brilliant Uncirculated, sharply struck, with frosty lustre.



262 1898 Brilliant Uncirculated, gently cleaned but really a lovely coin.



- 1907'D' Choice Brilliant Uncirculated. A superb frosty example with some 263 prooflike surface.
- 1908'D' Choice Brilliant Uncirculated, full frosty mint bloom. 264



1908'O' Choice Brilliant Uncirculated, lovely sating surface. From our Speir 265 Collection, March 1974 Sale, lot 575.



1912'D' Choice Brilliant Uncirculated, frosty mint bloom. 266

### **GEM 1913 PROOF HALF DOLLAR**



1913 Gem Brilliant Proof. Exquisite pale iridescent toning. From Z.F. 267 Watson on October 22, 1938 at the "steep" price of \$1.50!



268

Lot No. 268

268 **1918 Gem Brilliant Uncirculated,** full head and excellent hand detail. The obverse bright with golden toning. The reverse iridescent. No doubt the end coin of a roll.





Lot No. 269

269 1933'S' Choice Brilliant Uncirculated, light bagmarks, but overall a very attractive example of this scarce date.





Lot No. 270

270 1938'D' Gem Brilliant Uncirculated, full lustre, clear satiny surfaces. Scarce.





Lot No. 271

271 1938'D' Another. Choice Brilliant Uncirculated, full blazing mint lustre.

Some light bagmarks on the figure but a beauty nevertheless.

272 1942 Choice Brilliant Proof, sharply struck with delicate russet toning.

### U. S. SILVER DOLLARS

#### **EXCEPTIONAL 1871 SILVER DOLLAR**



273 **1871 Brilliant Uncirculated,** full blazing mint bloom. An **exceptional** specimen. From our March 17, 1979 Sale, lot 1937.

### CHOICE 1879'CC' SILVER DOLLAR



- 274 1879'CC' Choice Brilliant Uncirculated, usual light bagmarks. A very scarce coin.
- 275 1883'CC' Choice Brilliant Uncirculated, a virtual gem. Light peripheral toning.
- 276 1883'CC' Another Choice Brilliant Uncirculated and nearly as nice as the preceding.
- 277 1883'CC', 1904'O' Brilliant Uncirculated and frosty. The latter very choice. 2 pieces.
- 278 1884'CC' Brilliant Uncirculated.
- 279 1886'O' Brilliant Uncirculated, frosty, light bagmarks. A better than average strike.

### U. S. SILVER DOLLARS, TRADE \$1.00

- 1902 Choice Brilliant Uncirculated. Just a few small bagmarks from the 280 gem category.
- 281 1903 Brilliant Uncirculated. The surfaces are quite nice.
- 282 1903 Another. Brilliant Uncirculated. Usual light bagmarks, satiny surface.

### U. S. PEACE DOLLARS

- 283 1921 Peace. Choice Brilliant Uncirculated. The central portion somewhat weak as usual but overall a very lovely specimen.
- 284 1922'D' Choice Brilliant Uncirculated, a virtual gem. Sharply struck in spite of a myriad of die cracks on the obverse.
- 285 1927'D' Choice Brilliant Uncirculated, satiny surface. A lovely coin.
- 286 1927'S' Choice Brilliant Uncirculated, delicate russet toning.

#### **CHOICE 1928 SILVER DOLLAR**



1928 Choice Brilliant Uncirculated, satiny surface, speckled iridescent 287 toning. Scarce.

### U. S. TRADE DOLLAR



1882 Choice Brilliant Proof. A lovely two-tone example with delicate 288 purple toning.

### U. S. COMMEMORATIVE COINS

- 289 **1892 Columbian. Brilliant Proof,** light hairlines. Thick, square borders, totally unlike a business strike. Full reflective surface.
- 290 1893 Columbian, 1925 Stone Mountain. Brilliant Uncirculated. 2 pieces.





Lot No. 291

291 1900 Washington and Lafayette Dollar. Choice Brilliant Uncirculated, frosty lustre with a satiny surface. The faintest rub on the cheek from the gem category.

### **CANADIAN COINS**

- 292 10c. 1940, 1945, 1949 Brilliant Uncirculated; 1944, 1947 Maple leaf. About Uncirculated, choice. 5 pieces.
- \$1.00. 1947 Pointed 7. About Uncirculated, some prooflike surface. Very scarce.

### U.S. PATTERNS

1c. 1858 Judd 204. Small flying eagle, small letters. Reverse: Oak wreath with broad ornamental shield. Deeply toned Proof with some spotting. Copper-nickel, plain edge. From the Charles Ruby Collection, February 1974, lot 1944.





Lot No. 295

- 295 1c. 1858 Judd 208. The "Transitional" type Indian head as adopted in 1859. Reverse as adopted in 1859. Copper-nickel, plain edge. Brilliant Proof.
- 1c. 1858 Judd 212. Indian head as adopted in 1859. Reverse: Oak wreath with broad ornamental shield. Copper-nickel, plain edge. Brilliant Proof, lightly toned. From our Garrett Sale, March 1976, lot 566.
- 1c. 1863. Judd 299. Experimental piece. The adopted design. Without 'L' on ribbon. Copper (thick planchet). Plain edge. Choice iridescent Proof.

### U. S. COMMEMORATIVE COINS

298 **1893 Isabella Quarter.** Choice Brilliant Uncirculated, splendid iridescent toning.



- 299 **1900 Washington and Lafayette Dollar.** Choice Brilliant Uncirculated, one small bagmark on the cheek. A really above average example of this scarce coin.
- 300 1893 Columbian, 1920 Maine, 1920 Pilgrim, 1923'S' Monroe. Extremely Fine to About Uncirculated. 4 pieces.
- 301 1915'S' Panama-Pacific. About Uncirculated and lustrous. Pale peripheral toning. Scarce.
- 302 1918 Lincoln. Choice Brilliant Uncirculated.

#### SPLENDID 1921 MISSOURI HALF DOLLAR



- 303 **1921 Missouri.** Choice Brilliant Uncirculated, beautiful pale pink and iridescent. Very scarce.
- 304 **1921 Alabama 2x2.** Brilliant Uncirculated, just a few small bagmarks on the cheek from the choice category.





Lot No. 305

- 305 **1922 Grant. Star.** With the chin and tie defect as well as the break in the star, all attesting to its genuineness. Brilliant Uncirculated, lightly mottled iridescent toning.
- 306 1924 Huguenot. Brilliant Uncirculated and frosty.
- 307 1925 Lexington, 1925 Stone Mountain. Brilliant Uncirculated. 2 pieces.
- 308 1925'S' California. Brilliant Uncirculated, russet and iridescent.
- 309 **1925 Fort Vancouver.** Choice Brilliant Uncirculated, light cloudy toning. Very scarce and decidedly underrated.
- 310 1926 Sesquicentennial, 1934 Texas. Brilliant Uncirculated, fully lustrous. 2 pieces.
- 311 1933'D' Oregon Trail. Choice Brilliant Uncirculated. Scarce.
- 312 1927 Vermont. Brilliant Uncirculated, golden and iridescent. A lovely coin.





Lot No. 313

- 313 **1928 Hawaiian.** Brilliant Uncirculated, very gently cleaned years ago, showing some hairlines. Now naturally toned russet and iridescent. The rarest type of the set.
- 314 1934 Maryland. Brilliant Uncirculated, frosty.
- 315 1935 Small 1934 Boone, 1935'S' Arkansas. Brilliant Uncirculated, light iridescent toning. 2 pieces.
- 316 1935 Connecticut. Brilliant Uncirculated, pale russet toning.

### U. S. COMMEMORATIVE HALF DOLLARS

- 317 1935 Hudson. Brilliant Uncirculated, light mottled iridescent toning. Scarce.
- 318 1936'D' San Diego. Choice Brilliant Uncirculated.
- 319 **1935 Old Spanish Trail.** Uncirculated, cleaned on the obverse, the reverse is really quite nice. Very scarce.
- 320 1936 Rhode Island. Choice Brilliant Uncirculated.
- 321 1936 Cleveland, 1936 Long Island. Brilliant Uncirculated and frosty. 2 pieces.
- 322 1936 Wisconsin. Choice Brilliant Uncirculated.
- 323 1936'D' Cincinnati. Brilliant Uncirculated, light russet toning. Scarce and very popular.
- 324 1936 York. Choice Brilliant Uncirculated.
- 325 1936 Bridgeport. Brilliant Uncirculated, a few minor tarnish spots.
- 326 1936 Lynchburg. Choice Brilliant Uncirculated.
- 327 1936 Elgin. Choice Brilliant Uncirculated. A virtual gem.
- 328 1936 Albany. Brilliant Uncirculated. Choice but for a planchet flake between the figures.
- 329 1936'S' San Francisco. Brilliant Uncirculated.
- 330 1936 Columbia, S.C. Gem Brilliant Uncirculated.
- 331 1936 Robinson. Brilliant Uncirculated.
- 332 1936 Delaware. Choice Brilliant Uncirculated.
- 333 1936 Norfolk. Choice Brilliant Uncirculated.
- 334 1936 Gettysburg. Choice Brilliant Uncirculated. Unusually nice.
- 335 1937 Roanoke. Gem Brilliant Uncirculated, pale toning.
- 336 1937 Antietam. Gem Brilliant Uncirculated. Scarce.
- 337 1938 New Rochelle. Choice Brilliant Uncirculated. A virtual gem.
- 338 1946 Booker T. Washington, 1946 Iowa, 1952 Washington-Carver. Brilliant Uncirculated, the Iowa is choice. 3 pieces.

# U.S. GOLD COINS

## U.S. GOLD DOLLARS

- 339 1862 About Uncirculated, choice and lustrous.
- 340 1889 Brilliant Uncirculated. Some light bag abrasions but really a lovely coin.

# U. S. QUARTER EAGLES (\$2.50 GOLD)



- 341 1830 Strictly Very Fine, but with some partially effaced scratches on the cheek. A rare type. From our May 1979 Sale, lot 539.
- 342 1854'O' About Uncirculated. The dies slightly buckled.
- 343 1857 Extremely Fine, frosty.
- 344 1859 Extremely Fine, sharply struck.
- 345 1859'S' Strictly Very Fine.
- 346 1867 Extremely Fine and very scarce, only 3,200 struck. From our May 1979 Sale, lot 626.

## RARE 1894 PROOF QUARTER EAGLE



347 **1894 Brilliant Proof.** 122 struck. A choice specimen with deep orangerusset toning. From our Clifford E. Smith Sale, May 1955; later from our Lighthouse Sale, June 1978, lot 772.



348 1900 Brilliant Proof, deep greenish-yellow gold. Some light rubbing and marks but a very attractive coin from our 1976 A.N.A. Sale, lot 2861.

## U. S. HALF EAGLES (\$5.00 GOLD)



349 1798 Large date. Thirteen stars reverse. The variety with the "inner circle" on the obverse. Extremely Fine, greenish-yellow gold.



350 1798 Large date. Thirteen stars reverse. The variety with the die crumbling over 'ES OF'. A strong Very Fine, nearly Extremely Fine.



351 1807 Head right. About Uncirculated, but numerous tiny nicks, mostly on the obverse, causing a slight warp in the planchet.



Lot No. 352

352 1807 Head right. Another. Extremely Fine but softly struck in the central portion.

- 353 1809/8 Extremely Fine, light even wear.
- 354 1809/8 Another. Extremely Fine, formerly mounted, the coin shows "bracelet wear".



355 1812 About Uncirculated. Nicely struck and attractive, lightly burnished.



- 356 1812 Another. About Uncirculated, coppery toning. Scratch in the left obverse field.
- 357 1840 Extremely Fine.
- 358 1843 Very Fine.
- 359 1843'O' Large letter reverse. Very Fine.
- 360 1844'O' Extremely Fine, deep olive toning.
- 361 1844'O' Another. Extremely Fine, this with a scratch across the neck.
- 362 1845'D' Extremely Fine, a few small rim nicks.
- 363 1847 About Uncirculated, sharply struck.
- 364 1851'C' Fine, even wear, no faults.
- 365 1852 Extremely Fine.
- 366 1854 About Uncirculated, a small scratch on the neck.
- 367 Very Fine, 'X' scratched on the reverse; 1880 About Uncirculated, lightly polished. 2 pieces.



- 368 1866 The first year of the Motto reverse. Extremely Fine. A few circulation marks but overall quite nice. A very scarce coin from our Goshen Collection, February 1978, lot 1297.
- 369 1882'CC' Very Fine, light even wear.
- 370 1901 About Uncirculated, frosty.
- 371 1911'D' Extremely Fine, the mintmark softly struck. Scarce.
- 372 1911'S' Extremely Fine and choice. The mintmark boldly struck. Scarce so nice.

## U. S. EAGLES (\$10.00 GOLD)



373 **1799 Small star variety.** A thin die crack connects the edge to the cap through the outer points of the 8th star. About Uncirculated, the obverse is frosty, the reverse with some prooflike surface. A very attractive specimen from our T. Henry Allen Sale, February 1977, lot 604.



374 1801 Extremely Fine, light surface marks. Formerly mounted on the edge but the removal was done with consummate skill. It is virtually undetectable.

### U. S. \$10.00 GOLD

- 375 1841 Strictly Very Fine with a small obverse edge nick.
- 376 1842'O' Strictly Very Fine.
- 377 1843'O' Extremely Fine and attractive.
- 378 1847 About Uncirculated, the obverse slightly prooflike, the reverse frosty. A lovely coin.
- 379 1849 A nice Very Fine.
- 380 1849 Extremely Fine.
- 381 1851 Extremely Fine, some light scratches in the obverse field.
- 382 1851'O' Extremely Fine, some laminations at the 9th and 10th stars.
- 383 1852 Extremely Fine, frosty.
- 384 1856'O' A strong Fine, nearly Very Fine.
- 385 1861 About Uncirculated, sharply struck and lustrous.

### VERY SCARCE 1868 EAGLE



- 386 1868 Extremely Fine, small bagmark on the nose. Only 10,655 coined.
- 387 1870'S' Very Good-Fine. Low mintage of 8,000.
- 388 1879 About Uncirculated, frosty.
- 389 1880 Brilliant Uncirculated, lustrous.
- 390 1880 Another. About Uncirculated.
- 391 1881 Brilliant Uncirculated, frosty lustre.
- 392 1881 Another. About Uncirculated.
- 393 1881'S' About Uncirculated.

### U. S. \$10.00 GOLD

- 394 1881'S' Another. Extremely Fine but polished.
- 395 1885 Brilliant Uncirculated, yellow gold.
- 396 1885'S' About Uncirculated.
- 397 1886 About Uncirculated, choice.
- 398 1886 Another. About Uncirculated.
- 399 1886'S' Brilliant Uncirculated, usual light bagmarks.
- 400 1887'S' About Uncirculated, frosty.
- 401 1888'S' About Uncirculated and choice.
- 402 1889'S' About Uncirculated, frosty lustre.
- 403 1891'CC' About Uncirculated, some prooflike surface. Scarce.
- 404 1892'S' About Uncirculated, mint lustre, light toning.
- 405 1893 About Uncirculated, lustrous.
- 406 1893 Another. About Uncirculated.
- 407 1894'O' About Uncirculated, some prooflike surface.
- 408 1895 About Uncirculated, frosty lustre.
- 409 1895 Another. About Uncirculated.
- 410 1897 Brilliant Uncirculated, deep yellow gold, light bagmarks.
- 411 1897 Another. About Uncirculated and choice.
- 412 1898'S' About Uncirculated.
- 413 1902 About Uncirculated, sharply struck.
- 414 1903'O' About Uncirculated, frosty and choice.
- 415 1905'S' About Uncirculated, satiny surface.
- 416 1907 Liberty. About Uncirculated.
- 417 1908'S' Extremely Fine and very scarce.

## U. S. DOUBLE EAGLES (\$20.00 GOLD)

- 418 1850 Extremely Fine, greenish-yellow gold.
- 419 1851 Extremely Fine. A choice, sharply struck specimen.





- Lot No. 420
- 420 1851'O' Extremely Fine, the central portion very strong.
- 421 1852 Extremely Fine, small copper stain at the date.
- 422 1853 Extremely Fine.
- 423 1854 Extremely Fine, small scratch at the truncation.
- 424 1856'S' A choice Extremely Fine. Frosty with excellent surfaces and edges.
- 425 1857 Extremely Fine.





- 426 1857'O' Extremely Fine, nicely struck, excellent surfaces and edges. Very scarce.
- 427 1857'S' Extremely Fine, frosty and nicely struck.
- 428 1860 Extremely Fine.
- 429 1863'S' Extremely Fine.
- 430 1865'S' Very Fine.



431 1866'S' No Motto. A strong Very Fine, nearly Extremely Fine. Scarce.



432 1873°CC' About Uncirculated. Lightly cleaned but really very choice and most attractive. Sharply struck and quite rare. From our 1976 A.N.A. Sale, lot 3513.



433 1877'CC' About Uncirculated and a beauty. Deep yellow gold with some prooflike surface.



434 1885'CC' Extremely Fine, nicks in field. A very scarce date as only 9,450 were struck.

435 1892'CC' Extremely Fine and lustrous.

### RARE 1908'S' DOUBLE EAGLE



- 436 1908'S' Extremely Fine, light even wear, frosty lustre. Rare.
- 437 1922 Brilliant Uncirculated, some prooflike surface.
- 438 1922 Another. Brilliant Uncirculated, usual light bagmarks.
- 439 1923 Choice Brilliant Uncirculated.

## FOREIGN COINS AND MEDALS

- **SWEDEN.** Ulrika Eleonora, 1718-1720. Copper Plate Money ½ Daler, 1720. Hobson 231. Very Fine. (Estimate \$200.00).
- Fredrik I, 1720-1751. Copper Plate ½ Daler, 1736. Hobson 294. Virtually Extremely Fine. (Estimate \$200.00).
- 442 Aureus Magnus Gold Medals. '2½ Ducats', GERMANIA AETERNA, 1961; CONCORDIA SALUS GERMANIAE, 1961; Nietsche, 1963 and Prince Eugene, 1963. A total of 10 Ducats or about 34 grams of .980 Fine Gold. Brilliant Proofs. 4 pieces in the lot.
- Argenteus Medals. "First International Coinage of the World". Ten pieces, each 35 mm, of Pure Silver, with various obverse types, dated from 1962 to 1968. Mounted in two Capitol plastic holders. Brilliant Proofs; Commemorative Medallions. 1959 and 1971-1974 Series. Three 30 mm.900 Fine Medallions in each series commemorating various historical events and persons. Mounted in two plastic holders. 15 Brilliant Uncirculated pieces; Also included: Barbados. Proof Set, 1973. Copper Cent to Silver 10 Dollars. Brilliant Proofs. In Franklin Mint case of issue; Bermuda. One Crown (2), 1959. Both Brilliant Uncirculated; Jamaica. 5 Shillings, 1966. VII British Empire and Commonwealth Games. Brilliant Uncirculated. In case of issue. A total of 36 pieces in the lot.

### MODERN FOREIGN COINS AND SETS

- BELIZE. Proof Set, 1974. Collector's Set with all coins struck in Silver. KM 102. Brilliant Proofs in blue plush case of issue; Proof Sets (3), 1974. Standard metals. KM 101. 3 sets in leatherette cases of issue; Uncirculated Specimen Set, 1974. KM S1. 4 Proof Sets and 1 Uncirculated Set with a total of 40 coins in the lot. (Estimate \$300.00).
- 445 CANADA. Olympic Coin Set, 1973. Series I Geographic, with two \$10.00 and two \$5.00 coins in the red-lined "custom" case. 4 coins containing over 4.3 fine ounces of Silver in the set; Isle of Man. Silver Crowns, 1974. Churchill Centenary. Y. 13a. Brilliant Proof in case of issue (1) and Uncirculated (4). A total of 9 coins in the lot. (Estimate \$150.00).
- PANAMA. 20 Balboas, 1973 (6). Y. 30. Included are one Proof coin and 5 Uncirculated pieces. Each specimen contains 3.8544 ounces of Fine Silver. A total of 6 coins in the lot. (Estimate \$250.00).

#### A PAIR OF PLATINUM BICENTENNIAL MEDALS

- Commemorative Medal of the Sons of the Revolution in New York, commemorating Washington's farewell to his officers at Fraunces Tavern, December 4, 1783. Obv. Bust of Washington. Rv. Farewell scene. Contains one ounce of Pure Platinum. Struck by the Medallic Art Company and contained in a blue plush case. Brilliant Proof.
- 448 A duplicate Washington's Farewell Medal containing one ounce of Pure Platinum as above. Brilliant Proof in blue plush case.

#### END OF FIRST SESSION

SECOND SESSION, FRIDAY EVENING, JUNE 19, 1981

7:00 P.M. SHARP

LOTS 449 - 921

# PUBLIC AUCTION SALE

# SECOND SESSION

FRIDAY EVENING, JUNE 19, 1981

7:00 P.M. SHARP

LOTS 449 - 921

## U. S. PROOF COINS

### U. S. PROOF SMALL CENTS



- 449 1892 Brilliant Proof. Mint color fading to iridescence.
- 450 1893 Choice Brilliant Proof. Full mint color with some mottled iridescent toning on the obverse.
- 451 1894 Brilliant Proof, original color with light iridescent toning. Choice but for a tiny obverse speck.
- 452 1895 Brilliant Proof, mauve toning from mint color. A few small obverse spots at the rim.
- 453 1897 Brilliant Proof, iridescent toning on the truncation. Light speckled toning.
- 454 1902 Brilliant Proof. Full original color with a spot at 'U' and a smaller one at the diadem.
- 455 1903 Brilliant Proof, lightly cleaned but toning nicely.
- 456 1905 Brilliant Proof. A spot on the cheek and another on the reverse rim; 1909 Indian. Brilliant Proof, obverse spots. 2 pieces.
- 457 1906 Brilliant Proof. Full original color with an obverse spot and some mottled iridescent toning.

### U. S. PROOF SMALL CENTS, NICKELS

- 458 1907 Brilliant Proof, full mint color with delicate toning. Some very faint speckling.
- 459 1908 Brilliant Proof, mint color and iridescent. Very attractive.
- 460 1937, 1938, 1939 Brilliant Proof, light iridescent toning. A nice group. 3 pieces.
- 461 1940, 1941, 1942 Choice Brilliant Proofs. The 1940 has iridescent toning. 3 pieces.

### U. S. PROOF NICKELS



- 462 1892 Brilliant Proof, russet speckled toning.
- 463 1893 Choice Brilliant Proof. A lovely two-tone specimen.
- 464 1894 Brilliant Proof, some russet toning. An attractive example of this scarce date.
- 465 1895 Brilliant Proof. A needle-sharp strike.
- 466 1896 Brilliant Proof, golden and russet. Rare.
- 467 1900 Choice Brilliant Proof, partial wire edge.
- 468 1901 Brilliant Proof, some light nicks, gray toning.
- 469 1903 Brilliant Proof, some light spots but still very attractive.
- 470 1904 Choice Brilliant Proof, light speckled golden toning.
- 471 1909 Choice Brilliant Proof. A borderline gem.
- 472 1912 Choice Brilliant Proof, exquisite golden and russet toning.
- 473 1938 Jefferson. First year of issue. Gem Brilliant Proof.
- 474 1939, 1942 Type I, lightly speckled, 1941 spotted. Brilliant Proofs. 3 pieces.
- 475 1942 Type I. Choice Brilliant Proof.
- 476 1942 Type II. Gem Brilliant Proof. A one year only type in Proof.

### U.S. PROOF DIMES



477 1897 Brilliant Proof. A two-tone example, slide marks on the head.



- 478 1900 Gem Brilliant Proof, natural russet and light iridescence. A splendid Proof.
- 479 1902 Proof. Lightly polished, showing hairlines in the field.
- 480 1903 Choice Brilliant Proof, delicate russet toning.

## U. S. PROOF BARBER QUARTERS



- 481 1894 Brilliant Proof, light hairlines.
- 482 1896 Brilliant Proof. Some light hairlines but a lovely two-tone specimen.
- 483 1897 Proof, cleaned showing many hairlines, golden toning.
- 484 1900 Brilliant Proof, light hairlines, sharply struck.

## **GEM 1901 PROOF QUARTER**



**1901 Gem Brilliant Proof.** Exquisite natural "rainbow" toning, the reverse a deeper iridescent.

## U. S. PROOF QUARTERS, HALF DOLLARS

- 486 1902 Brilliant Proof, some light hairlines but a very attractive coin.
- 487 1905 Brilliant Proof, light hairlines and a slidemark on the cheek. Full glittering surfaces.



- 488 1909 Choice Brilliant Proof, light cloudy toning.
- 489 1911 Brilliant Proof, some rubbing in the field.

### U. S. PROOF BARBER HALF DOLLARS



- 490 **1892** Choice Brilliant Proof, lovely sea-green and iridescent toning. Small tarnish spot on the obverse rim.
- 491 1893 Brilliant Proof, one small obverse rim dinge from the choice category.
- 492 1895 Choice Brilliant Proof. A two-tone example with pale russet toning.
- 493 1896 Brilliant Proof. A slide mark on the cheek but really a dazzling twotone example.



494 1897 Choice Brilliant Proof, cloudy iridescent toning. A small tarnish spot on the eagle's throat.





Lot No. 495

- 495 1899 Choice Brilliant Proof, pale golden-russet toning. Deeply impressed.
- 496 1902 Proof, cleaned showing some hairlines. Splendid deep iridescent toning.
- 497 1903 Brilliant Proof. A lovely example with some very faint hairlines, light iridescent toning.
- 498 1905 Brilliant Proof, slide marks on the cheek and neck. A scarce date.
- 499 1906 Brilliant Proof, light hairlines, cloudy toning.





Lot No. 500

500 1907 Choice Brilliant Proof, natural cloudy russet toning. A beautiful coin.





Lot No. 501

- 501 1908 Choice Brilliant Proof. One of the scarcer Proofs.
- 502 1909 Brilliant Proof, light hairlines, russet and iridescent.
- 503 1911 Choice Brilliant Proof, sharply struck. Delicate golden-russet toning.
- 504 1912 Brilliant Proof, a small scratch before the chin. Superb olive and pink toning.
- 505 **1914** Brilliant Proof. Light hairlines and a touch of friction on the cheek. The rarest Proof Barber Half Dollar.



506 1915 Choice Brilliant Proof, deep iridescent toning. Rare.

## U. S. PROOF MORGAN DOLLARS



507 1892 Brilliant Proof, cloudy golden-gray surfaces.



- 508 1894 Choice Brilliant Proof, faint hairlines. A beautiful specimen with pink and iridescent toning mostly about the edges. Rare as a date as well as a Proof.
- 509 1896 Brilliant Proof, light scratches on the cheek, a few hairlines in the field. Still it gives a very presentable appearance.
- 510 1899 Brilliant Proof, deep orange-russet toning.
- 511 1900 Brilliant Proof. Hairlines in the field.
- 512 1904 Brilliant Proof, hairlines from light cleaning.

### MODERN PROOF COINS

- 513 10c. 1938 Choice Brilliant Proof, golden toning.
- 514 1951, 1952 Choice Brilliant Proofs, light toning. 2 pieces.
- 515 1952, 1953, 1954, 1955 Choice Brilliant Proofs. Light toning. 4 pieces.
- 516 25c. 1950, 1952 Choice Brilliant Proofs, light toning. 2 pieces.
- 517 50c. 1942 Gem Brilliant Proof, pale toning. An excellent type coin.
- 518 1951 Choice Brilliant Proof.

### U.S. PROOF SETS

- 519 **1936 Proof Set.** Deeply toned, russet and iridescent. A small spot on the cent and nickel. Rare. Mounted in a lucite holder.
- 520 **1937 Proof Set.** Deeply toned russet and iridescent. The cent is dull, the nickel has a few specks. Mounted in a lucite holder.
- 521 1938 Proof Set. Deeply toned, the cent is dull. Russet and iridescent.

  Mounted in a lucite holder.
- 522 1942 Proof Set. The Type I nickel only. Deeply toned russet and iridescent.
  The cent lightly spotted. Mounted in a lucite holder.

### **COINS OF 1873**

523 1c. 1873 Brilliant Proof. The obverse mint color and iridescent, the reverse full mint color.

#### RARE 1873 PROOF TWO CENTS



524 **2c.** 1873 Open 3. Brilliant Proof, splendid sea-green, russet, pink and iridescent toning. Rare.

- 525 3c Nickel, 1873 Choice Brilliant Proof.
- 526 3c Silver. 1873 Choice Brilliant Proof, russet and iridescent. Very scarce.
- 527 **5c.** 1873 Choice Brilliant Proof, delicate toning.
- 528 Half Dime. 1873 Brilliant Proof, lovely russet toning.
- 529 10c. 1873 No Arrows. Choice Brilliant Proof, just a few hairlines from the gem category.

### **GEM 1873 ARROWS DIME**





Lot No. 530

- 530 1873 Arrows. Gem Brilliant Uncirculated, partially prooflike. Splendid light russet toning. A rare type.
- 531 25c. 1873 No Arrows. Choice Brilliant Proof, light orange-golden toning.

### VERY SCARCE 1873 ARROWS QUARTER





Lot No. 532

- 532 **1873 Arrows.** Choice Brilliant Proof, the obverse pale golden, the reverse iridescent. Very scarce.
- 533 **50c.** 1873 No Arrows. Brilliant Proof. A few hairlines and an obverse scratch. Lovely pink toning.





Lot No. 534

534 — 1873 Arrows. Brilliant Proof, light hairlines but very attractive.

### **CHOICE 1873 PROOF SILVER DOLLAR**



\$1.00. 1873 Choice Brilliant Proof, deep russet and iridescent toning. A very pretty coin.

### 1873 PROOF TRADE DOLLAR



536 Trade \$1.00. 1873 Brilliant Proof, sharply struck, light hairlines. The coin really gives a good appearance.

### **COINS OF 1914**

537 1c. 1914 Choice Matte Proof, full color with a blush of iridescence.

### **GEM 1914 MATTE PROOF NICKEL**



L01 1V0. 000

538 5c. 1914 Gem Matte Proof. Superb pale iridescent toning.

539 10c. 1914 Choice Brilliant Proof, delicate iridescent toning.

540 25c. 1914 Choice Brilliant Proof, deep sea-green and iridescent toning.

#### **CHOICE 1914 PROOF HALF DOLLAR**



541 **50c.** 1914 Choice Brilliant Proof. A borderline gem. Exquisite golden-seagreen iridescent toning.

### U.S. PROOF SETS

- 542 1937 Proof Set. 1c through 50c. A very choice set with delicate toning. Rare. Mounted in a plastic holder.
- 543 1938 Proof Set. A choice set with pale toning. Mounted in a lucite holder.
- 544 1940 Proof Set. Light mottled toning on the cent. Pale golden overall.

  Mounted in a lucite holder.
- 545 1942 Proof Set. Including both nickels. A choice set with light golden to iridescent toning. Mounted in a lucite holder.
- 546 1950 Proof Set. A nice set mounted in a lucite holder.
- 547 1972 Proof Set (5 piece), 1973 to 1979 Proof Sets (6 piece) Inclusive. One Proof set of each date. In original package of issue. 8 sets in all.
- 548 1972 Proof Set (5 piece), 1972'S' Proof Eisenhower Dollar, 1976 Bicentennial 3 piece silver Proof Set. All in original packages of issue. 3 pieces.

### VARIOUS SETS AND COINS

- 1966 Special Mint Set; 1968 Mint Set; 1958'P,D' and 1959'P,D' Cents in lucite holder, Brilliant Uncirculated; Last coins of the 'S' mint (1954 5c, 25c, 50c, 1955 1c and 10c) in holder, Brilliant Uncirculated; Gilt Set of 1946'P,D,S' 10c in holder. 5 sets in all.
- 550 1947 Booker T. Washington Set. Brilliant Uncirculated. 3 pieces.
- Large Cents, 1851 Good; 1845 Fine; 50c. 1948 (toned), 1964 Brilliant Uncirculated; \$1.00. 1871 Very Good. 5 pieces.

### TOKENS AND MEDALS

- 1939 Worlds Fair 5 piece Token Set in original card; 1976 First Day Cover with Bronze medallion; Paul Revere Medal (Letcher Mint), Gold overlay on a 24 gram Pure Silver Medal; 2 Alaska Statehood Medals 1½" Silvered and Bronze; 12 Cents counterstamped with Masonic insignia; and 12 miscellaneous tokens. 29 items.
- Group of 15 Medallions in Silver portraying various historic events. Each are 1¼" in diameter and weigh 15 grams. (Fineness unknown), reeded edge. All are prooflike Uncirculated. Mounted in two lucite holders. 15 pieces.
- 1976 Bicentennial Gold Medal. 1½". Obverse: Statue of Liberty. Reverse: The Great Seal. In its plastic casing and leatherette and plush box of issue.

#### PAPER MONEY

\$1.00 1923 Speelman and White. Silver Certificate, Fine; \$1.00 1935'D' (2), 1935'E' (3) Silver Certificates, Uncirculated; \$2.00 1928'G' Legal Tender (3), Uncirculated; Extremely Fine (3); Maryland \$6.00 March 1st, 1770 Fine; Southern Broken Bank Notes (6), Fine to Very Fine; Canada \$1.00 1967 Uncirculated; Chehuahua 10 Pesos 1914, Extremely Fine. A total of 21 pieces.

### U. S. COMMEMORATIVE HALF DOLLARS

- 556 1893 Columbian, 1925 Stone Mountain. Brilliant Uncirculated, deep iridescent toning. 2 pieces.
- 557 1922 Grant. Choice Brilliant Uncirculated. A superb strike.
- 558 1925 Norse thick medal, 1936 Long Island. Choice Brilliant Uncirculated. 2 pieces.
- 559 1926'S' Oregon Trail, 1936 Cleveland. Brilliant Uncirculated. 2 pieces.
- 560 1934 Boone, 1934 Texas. Choice Brilliant Uncirculated. 2 pieces.
- 561 1935 Hudson. Brilliant Uncirculated, lovely delicate russet toning. A very scarce coin.
- 562 1935'S' San Diego. Choice Brilliant Uncirculated, light iridescent toning.
- 563 1936 Oregon Trail. Choice Brilliant Uncirculated, sharply struck.
- 1936 Delaware, 1936 York. Brilliant Uncirculated, lightly cleaned showing some hairlines. Pale toning. 2 pieces.
- 565 1936 Robinson. Brilliant Uncirculated, full lustre.
- 566 1936 Wisconsin. Choice Brilliant Uncirculated.

### U. S. SILVER DOLLARS



567 **1795 Flowing hair.** Three leaves below each wing on the reverse. Extremely Fine, some expert retooling at the denticles at 'RTY' and the adjacent two stars. A very attractive coin worth quite a few thousand dollars.



568 1796 Small date, large letters. A nice Very Fine, sharply struck, with superb steel and iridescent toning.



569 1797 Stars 9x7, large letters. Extremely Fine with the strike typical of all 1797 Silver Dollars. A splendid, blemish-free example of this very scarce date.

# U. S. SILVER DOLLARS

- 1798 Large eagle. A nice Fine, small reverse edge nick. 570
- 1799 Irregular date, 13 star reverse. Very Fine, even wear, delicate toning. 571
- 1800 Normal date. Very Fine with deeply struck borders. A well balanced 572 example, slightly bulged on the reverse.
- 1801 Choice Very Fine. Small obverse rim dinge. Sharply struck, light 573 iridescence about its periphery.
- 1802 A strong Fine, virtually Very Fine. Even wear, no defects or damage. 574 Choice.

#### 1803 LARGE 3 SILVER DOLLAR



1803 Large 3. About Uncirculated and lustrous. Sharply struck, full ra-575 dial lines. A very attractive example of an early dollar.

# U. S. LIBERTY SEATED DOLLARS



- 1836 Gobrecht. Liberty seated in a plain field. Reverse: Eagle flying amid a 576 field of stars. Extremely Fine but plugged above the head. The repair was done in a fairly decent manner.
- 1840 Very Good, even wear. 577



- 578 1841 About Uncirculated and very choice, prooflike surface. A splendid coin!
- 579 1842 Extremely Fine, a small obverse edge dinge.
- 580 1843 About Uncirculated, russet toning. Some prooflike surface.
- 581 1843 Another. Very Fine.



- 582 1844 Extremely Fine, sharply struck, with some prooflike surface. Rare as only 20,000 were coined.
- 583 1846 Extremely Fine and very choice, wholly prooflike, sharply struck. Lovely pale steel toning.



584 **1848** Extremely Fine with claims to a higher grade. Nicely struck and balanced. Only 15,000 were struck.

- 585 1849 Extremely Fine, nice even wear, no defects.
- 586 1850 Very Fine but polished to a mirror-like brilliance. An unattractive coin. Scarce nevertheless as only 7,500 were struck.

#### VERY RARE 1852 SILVER DOLLAR



587 **1852 ORIGINAL.** Extremely Fine, even wear, slightly prooflike. Beautiful russet toning. A very pleasing example of this classic rarity.

#### LOVELY 1853 SILVER DOLLAR



- 588 **1853** About Uncirculated. A lovely lustrous example and problem-free. Pale iridescent toning about the periphery.
- 589 1855 Fine but some tiny nicks in the area of the hand and cap. Scarce.
- 590 1859'O' Extremely Fine.
- 591 1859'O' Another. Strictly Very Fine.
- 592 1860 Extremely Fine. By far, rarer than its mint record would suggest.
- 593 1861 A strong Very Good, nearly Fine. "LI-RTY" is visible.
- 594 1863 Extremely Fine, a noticeable dig on the reverse under "AM".



- 595 1864 Brilliant Proof, some light hairlines but very attractive. Splendid pink and pale iridescent toning. Only 470 coined.
- 596 1865 A strong Very Fine. Scarce.
- 597 1866 Very Good, even wear. The reverse is really Fine or better.

#### **CHOICE 1867 SILVER DOLLAR**



- 598 1867 Brilliant Uncirculated. A very choice, wholly prooflike specimen which resembles a Proof but the slightly rounded stars and rounded edges give it away. A sensational coin!
- 599 1868 About Uncirculated, frosty lustre.
- 600 1869 Extremely Fine, small obverse scratch near the last two stars. Lovely iridescent toning.
- 601 1870 Extremely Fine with traces of mint lustre.
- 602 **1870'CC'** A nice, evenly balanced Very Fine specimen, nearly a grade better. Very scarce.
- 603 1871 Extremely Fine, frosty lustre. Some edge bruises on both sides.

# SPLENDID 1872'S' SILVER DOLLAR



604 1872'S' Choice Brilliant Uncirculated, beautiful satiny surfaces. Delicately toned russet and slightly iridescent.



- 605 **1873 Brilliant Proof.** A choice example even though it has a few insignificant hairlines. Exquisite russet and orange toning.
- 606 1879'S', 1882'S' Choice Brilliant Uncirculated. 2 pieces.
- 607 1880'S', 1881'S', 1887 Brilliant Uncirculated. 3 pieces.

# **CHOICE 1882 PROOF SILVER DOLLAR**



608 1882 Choice Brilliant Proof. Attractive blue-green toning.

**—** 75 **—** 

- 609 1883'O', 1884'O' Choice Brilliant Uncirculated. 2 pieces.
- 610 1885, 1886, 1888, 1922, 1923 Brilliant Uncirculated. 5 pieces.

#### GEM 1890 PROOF SILVER DOLLAR





Lot No. 611

- 611 1890 Gem Brilliant Proof. A simply magnificent two-tone specimen.
- 612 1928'S' Brilliant Uncirculated and a rather decent strike.

# A SPECIALIZED COLLECTION OF

# U. S. MORGAN DOLLARS

- 613 1878 8 Tailfeathers. Brilliant Uncirculated, some prooflike surface, reverse lightly cleaned; 1880'O' Brilliant Uncirculated, light bag abrasions. 2 pieces.
- 614 1878'CC' Choice Brilliant Uncirculated, full lustre, splendid russet toning.
- 615 1880'CC' 80 over 79. Second reverse. Brilliant Uncirculated, some bagmarks, mostly on the obverse. Scarce.
- 616 1880'CC' Brilliant Uncirculated. A virtual gem.
- 617 1881'CC' Brilliant Uncirculated. A few light bagmarks but still a gem.
- 618 1883'S' Brilliant Uncirculated, light trace of some cleaning. Scarce.
- 619 1884 **Gem** Brilliant Uncirculated, satiny surface.
- 620 1884'CC' Choice Brilliant Uncirculated, frosty.
- 621 1885, 1887 Choice Brilliant Uncirculated. 2 pieces.
- 622 1885'CC' Choice Brilliant Uncirculated, nearly in the gem category.
- 623 1885'S' Choice Brilliant Uncirculated, light bagmarks. The reverse wholly prooflike.

# U. S. SILVER DOLLARS

- 1886'O', 1901'S' About Uncirculated and lustrous. A scarce pair. 2 pieces.
- 1886'S' Choice Brilliant Uncirculated, satiny and lustrous. 625
- 1887'O', 1898'O' Choice Brilliant Uncirculated, the former with golden-626 orange toning. 2 pieces.
- 1887'S' Choice Brilliant Uncirculated. A splendid example with beautiful 627 pale orange toning.
- 1888'S' Brilliant Uncirculated. Faint signs of cleaning but really a lovely 628
- 1889'S' Brilliant Uncirculated. Bag abrasions mostly on the obverse, the 629 reverse with one next to the eagle.
- 1890 Choice Brilliant Uncirculated. A virtual gem. 630
- 1890'CC' Choice Brilliant Uncirculated, frosty mint bloom. 631
- 1891'O' Choice Brilliant Uncirculated. The central portion just a trifle weak. 632
- 1891'CC' Brilliant Uncirculated, the obverse with bag abrasions. 633
- 1892'O' Choice Brilliant Uncirculated. The central portion weak but overall 634 a lovely coin.

# GEM 1892'CC' SILVER DOLLAR



1892'CC' Gem Brilliant Uncirculated, satiny surface.

635

636

- 1893 Extremely Fine; 1901 About Uncirculated and choice. Scarce. 2 pieces.
- 1893'O' About Uncirculated, considerable lustre. 637
- 1894, 1895'S', 1904'S' Fine. Very scarce. 3 pieces. 638



- 639 **1894'O'** Brilliant Uncirculated, bagmarks, mostly on the obverse. The reverse is choice.
- 640 1894'S' Choice Brilliant Uncirculated, Scarce.
- 641 1895'O' Extremely Fine with considerable frosty mint lustre. Very scarce.

#### CHOICE 1896'O' SILVER DOLLAR



- 642 1896'O' Choice Brilliant Uncirculated, pale purple and russet toning.
- 643 1896'S' Brilliant Uncirculated, full frosty mint bloom. The obverse with bagmarks.

#### GEM 1897'O' SILVER DOLLAR



644 1897'O' Brilliant Uncirculated. A gem in spite of a few tiny bagmarks.

#### U. S. SILVER DOLLARS

- 645 1898'S' Brilliant Uncirculated, frosty.
- 646 1899 Choice Brilliant Uncirculated, light bagmarks.
- 647 1899'S' Choice Brilliant Uncirculated, nearly in the gem category.
- 648 1900'S' Brilliant Uncirculated, light bagmarks, some prooflike surface.
- 649 1902 Choice Brilliant Uncirculated. A minimum of bagmarks.
- 650 1902'S' Choice Brilliant Uncirculated, light bagmarks but full mint bloom.
- 651 1903 Choice Brilliant Uncirculated, pale russet toning.
- 652 1903'O' Choice Brilliant Uncirculated.
- 653 1903'S' About Uncirculated, frosty with the usual bag abrasions. Very scarce.
- 654 1904, 1921'D' Brilliant Uncirculated, frosty. 2 pieces.

#### U. S. PEACE DOLLARS

- 655 1921 Choice Brilliant Uncirculated. The central portion somewhat weak as usual.
- 656 1922'D' Choice Brilliant Uncirculated. A gem but for a planchet flake at 'N' of ONE.
- 657 1923'D', 1926'D' About Uncirculated. 2 pieces.
- 658 1925'S' Choice Brilliant Uncirculated, the central portion softly struck.
- 659 1926, 1926'S' Choice Brilliant Uncirculated. 2 pieces.
- 660 1927 Choice Brilliant Uncirculated.
- 661 1927'D' Gem Brilliant Uncirculated. Satiny surface.
- 662 1927'S' Choice Brilliant Uncirculated, full mint bloom.
- 663 1928 About Uncirculated, frosty mint lustre. Scarce.
- 664 1928'S' Choice Brilliant Uncirculated. A lovely coin.
- 665 1934, 1935 Brilliant Uncirculated. 2 pieces.
- 666 1934'D' Brilliant Uncirculated, light bag abrasions.
- 667 1935'S' Choice Brilliant Uncirculated, satiny surface.

# U. S. TRADE DOLLARS



668 **1874'CC'** Choice Brilliant Uncirculated, usual light bag abrasions. Full blazing lustre and sharply struck including the top of the head which is normally weak. Pale russet toning. Scarce.



1874'S' Choice Brilliant Uncirculated. Like the 1874'CC' this also has the normal complement of bag abrasions. Full lustre and very attractive.



670 **1875 Brilliant Uncirculated,** frosty. A rather decent strike. Really quite a rare coin in Mint State. It shows up more in Proof.

671 1875'S' Brilliant Uncirculated, frosty with mottled iridescent toning.



- 672 1876 Choice Brilliant Uncirculated, sharply struck, with excellent surfaces.
- 673 1876'S' Brilliant Uncirculated, light bagmarks. Pale russet toning.

# SPLENDID 1876'CC' TRADE DOLLAR



674 **1876'CC'** Brilliant Uncirculated and choice. Mostly prooflike with iridescence about its periphery. Rarely seen thus.

# **VERY RARE 1877 PROOF TRADE DOLLAR**



675 1877 Deeply toned iridescent Proof. The rarest of the collectible "Proof only" series. 510 struck.



676 **1877** Choice Brilliant Uncirculated. The periphery on the obverse a trifle soft but overall the coin is lovely. Pale russet to iridescence.



677 1877'S' Choice Brilliant Uncirculated, very light bagmarks. Perfectly struck, the obverse slightly prooflike.



678 1878'S' Choice Brilliant Uncirculated, prooflike. Light bagmarks really magnified by the surface. Perfectly struck, delicate toning.



679 1879 Gem Brilliant Proof, golden-russet with iridescence about periphery.

# U. S. GOLD COINS

# U. S. GOLD DOLLARS





Lot No. 680

- 680 1849 Open wreath. Extra star points on the star below the head. Brilliant Uncirculated, frosty and well struck.
- 681 1851 Brilliant Uncirculated, coppery toning.
- 682 1852 Choice Brilliant Uncirculated, frosty mint lustre.
- 683 1853 Brilliant Uncirculated, russet toning, fully lustrous.

#### CHOICE 1853'O' GOLD DOLLAR





- 684 **1853'O' Choice Brilliant Uncirculated.** A needle-sharp strike with full lustre. A common date **but** decidedly rare in this condition.
- 685 1854 Type I. Brilliant Uncirculated, frosty and sharply struck.
- 686 1856 Slanting 5. Brilliant Uncirculated, fully lustrous. Some planchet adjustment marks, mostly on the rim.
- 687 1861 Brilliant Uncirculated. A very nice example with coppery toning.
- 688 1862 Brilliant Uncirculated, deep iridescent toning about the edges. Small obverse rim nick. Really attractive and obviously uncleaned.

#### RARE 1865 GOLD DOLLAR





Lot No. 689

689 1865 Brilliant Uncirculated and prooflike, some light hairlines in the field. Sharply struck, with russet-coppery toning. Rare.

- 690 1873 Open 3. Brilliant Uncirculated.
- 691 1874 Brilliant Uncirculated, blazing lustre. A few bagmarks but choice.
- 692 1887 About Uncirculated, some prooflike surface.



693 1888 Brilliant Uncirculated, frosty and well struck.



- 694 1889 The last year of issue. Brilliant Uncirculated, coppery toning.
- 695 1915'S' Panama-Pacific. Brilliant Uncirculated, pink toning.

# U. S. QUARTER EAGLES (\$2.50 GOLD)

- 696 **1839'C'** Extremely Fine, but formerly mounted at the top, on both sides. The removal of the link was done with consummate skill.
- 697 1846'D' Extremely Fine and nicely struck.
- 698 **1848'D'** Extremely Fine, greenish-yellow gold. Scarce.
- 699 1851 Repunched date. Brilliant Uncirculated, mint bloom.
- 700 1852 Brilliant Uncirculated, a few obverse bagmarks, the reverse perfect. Lovely toning.
- 701 1853 About Uncirculated, frosty and choice.
- 702 1856 About Uncirculated, rich coppery toning.
- 703 **1867** A strong Very Fine, nearly Extremely Fine. Scarce as only 3,200 were struck for circulation.
- 704 **1868'S'** About Uncirculated and very choice, in fact originally purchased as Uncirculated. Very scarce in this condition as it usually is seen well worn.

# SPLENDID 1874 QUARTER EAGLE



- 705 **1874 Brilliant Uncirculated.** A prooflike "First Strike." Really a sensational example in deep yellow gold. Prohibitively rare in this condition. From our October 1979 Sale, lot 104.
- 706 1891 About Uncirculated and very choice. A beautiful sharply struck example with "AMERICA" curiously doubled.
- 707 1896 Brilliant Uncirculated. The surfaces are excellent but there are a number of rim nicks.
- 708 1897 Brilliant Uncirculated, a hairline scratch across the cheek. Deep orange toning.
- 709 1899 Choice Brilliant Uncirculated, full lustre, delicate toning. A virtual gem.

# **CHOICE 1901 QUARTER EAGLE**



- 710 1901 Choice Brilliant Uncirculated, light coppery toning.
- 711 1902 Brilliant Uncirculated, light bagmarks.
- 712 1903 Brilliant Uncirculated and satiny orange toning.
- 713 1904 Choice Brilliant Uncirculated, sharply struck. Light bagmarks.
- 714 1905 Brilliant Uncirculated, satiny. A very attractive specimen.
- 715 1906 Brilliant Uncirculated, some bagmarks on the profile.
- 716 1907 Brilliant Uncirculated, light iridescent toning.

# U. S. INDIAN HEAD QUARTER EAGLES (\$2.50 GOLD)

# COMPLETE SET OF INDIAN HEAD QUARTER EAGLES

- 1908-1929. A complete set. All dates and mints inclusive. Extremely Fine to Brilliant Uncirculated. The 1911'D' is Extremely Fine with a sharp mintmark. The 1914 which is really quite scarce is choice Brilliant Uncirculated. 15 pieces mounted in a lucite holder.
- 718 1912 Brilliant Uncirculated, sharply struck in deep yellow gold.
- 719 1915 Choice Brilliant Uncirculated, full frosty mint lustre.
- 720 1926 Choice Brilliant Uncirculated, full mint bloom. A borderline gem.

# **GEM 1928 QUARTER EAGLE**



- 721 1928 Gem Brilliant Uncirculated, light copper stains. Sharp and lovely.
- 722 1928 Another. Choice Brilliant Uncirculated. Frosty with delicate russet toning.
- 723 1929 Choice Brilliant Uncirculated, sharply struck, with full lustre. A lovely coin.

# U. S. THREE DOLLAR GOLD

#### CHOICE 1854 THREE DOLLAR GOLD



- 724 1854 The first year of issue. Choice Brilliant Uncirculated, full blazing mint lustre. A most attractive coin!
- 725 1854 Another. Extremely Fine, lustrous.
- 726 1870 Extremely Fine with considerable prooflike surface.

# U. S. HALF EAGLES (\$5.00 GOLD)



727 1795 Capped bust right. Small eagle reverse. Very Fine, evenly worn. Some tiny nicks in the central portion on both sides, small obverse edge nick. Orange and russet toning.



728 **1806** Round top 6. Capped bust right. Heraldic eagle reverse. Extremely Fine and a lovely example with mint lustre.



729 **1812** Capped and draped bust left. About Uncirculated and a "Gem." Full frosty mint bloom. Sharply struck, with pale orange toning. An outstanding coin.



730 **1813** Capped head left. Motto. Large planchet. Extremely Fine and very choice. A superb strike and free from the planchet adjustment marks that usually plague this year. Pale orange toning. Really another circulated "Gem."

#### VERY RARE 1830 HALF EAGLE





Lot No. 731

1830 Capped head left. Motto. Small planchet. This type always comes with a small date as well. Large 5 D. About Uncirculated, sharply struck with considerable prooflike surface. As a type it is the third rarest (just behind the 1796 No Stars and 1808 Quarter Eagles). Not only was it a short lived type, 1829-1834, but due to the Act of June 1834 which reduced the weight and fineness of the coins, these "convenient" coins suffered an accelerated attrition rate. They were worth more than face value and were therefore melted. A rarity and in beautiful condition, all the ingredients for a record price.





- 732 1834 Classic head. Crosslet 4. Extremely Fine. One of the most underrated varieties in the entire series of gold coins.
- 733 1836 The Classic head. Extremely Fine, frosty lustre.
- 734 1840'O' Extremely Fine, a few minor rim nicks. Scarce.
- 735 1842'O' Very Fine. A very scarce coin as only 16,400 were struck.
- 736 1847 About Uncirculated and lustrous.
- 737 1857'S' Coronet type. No Motto. A strong Very Fine, nearly Extremely Fine.
- 738 1861'S' Very Fine, coppery toning. Scarce, only 18,000 were coined.
- 739 1879 Brilliant Uncirculated, slightly prooflike, light bagmarks.
- 740 1880 Extremely Fine.
- 741 1880'S' Brilliant Uncirculated, coppery toning.
- 742 1881 Brilliant Uncirculated, light bagmarks but a very pretty coin.

- 743 1881'S' Brilliant Uncirculated, light obverse scratch.
- 744 1882 Brilliant Uncirculated, light bagmarks but really choice.
- 745 1882'S' About Uncirculated, frosty.
- 746 1885'S' About Uncirculated, rich coppery toning.
- 747 1886'S' Brilliant Uncirculated and frosty.





Lot No. 748

- 748 1890'CC' Choice Brilliant Uncirculated, coppery and iridescent toning.
- 749 1892 Choice Brilliant Uncirculated, satiny surface.
- 750 1893 Brilliant Uncirculated, full frost but lightly bagmarked.
- 751 1895 Brilliant Uncirculated, pale orange toning.
- 752 1896 About Uncirculated. Scarce.
- 753 1897 Choice Brilliant Uncirculated, russet-orange toning.
- 754 1899 Brilliant Uncirculated and lustrous.
- 755 1900 Brilliant Uncirculated, satiny with russet toning.
- 756 1901/0'S' Extremely Fine with some prooflike surface. Scarce.
- 757 1901'S' Choice Brilliant Uncirculated. A lovely example with coppery toning.
- 758 1902 Brilliant Uncirculated, sharply struck.
- 759 1903'S' Choice Brilliant Uncirculated, very light bagmarks.
- 760 1904 Brilliant Uncirculated, russet toning.





Lot No. 761

761 1905 Choice Brilliant Uncirculated. A virtual gem. Light copper stains.

# U. S. \$5.00, \$10.00 GOLD

- 762 1906 Brilliant Uncirculated.
- 763 1907'D' Brilliant Uncirculated.
- 764 1908 Liberty. Choice Brilliant Uncirculated, frosty mint bloom.
- 765 1909'D' Choice Brilliant Uncirculated, sharply struck and frosty.
- 766 1912 Brilliant Uncirculated, full lustre. A large bagmark in the headdress.
- 767 1913 About Uncirculated.
- 768 1913'S' Extremely Fine, softly struck mintmark.
- 769 1915 Very Fine.

# U. S. EAGLES (\$10.00 GOLD)

# AN ATTRACTIVE 1795 EAGLE



1795 The first year of issue. 12 leaves below eagle. Extremely Fine and a very attractive specimen. Partially prooflike with the normal tiny circulation marks consistent with a coin of this size and surface. Yellow gold with pale coppery overtones. A popular type coin.



771 1797 Large eagle. Extremely Fine and virtually a twin to the preceding 1795 in overall quality. Sharply struck and very nice.

1870'S' Fine, perfectly even wear without a single defect. It is truly amazing 772 that a coin could see this much circulation and remain unscathed. From our Cincinnati Art Museum Collection, June 1977, lot 1082.



Lot No. 773

- 1875'CC' A nice even Very Fine, no defect or damage, just honest even wear. 773 The mintmark lightly struck as usual. Rare in its own right (7,715 coined) but in great demand by the date collector because the 1875 Philadelphia is really "uncollectible."
- 1880 Brilliant Uncirculated. A few bagmarks but a choice example with 774 russet toning.
- 1881 Choice Brilliant Uncirculated, light bagmarks, splendid toning. 775
- 1882 Brilliant Uncirculated, frosty mint bloom. 776



1888'O' Brilliant Uncirculated, sharply struck and fully lustrous. Only 777 21,335 struck. A very scarce item.



- 1891'CC' Brilliant Uncirculated, coppery toning. Nicely struck, even in the 778 central portion.
- 1893 Brilliant Uncirculated, some reeding marks at the point of truncation 779 but really quite nice.

# U.S. \$10.00 GOLD

- 780 1894 Brilliant Uncirculated, sharply struck.
- 781 1897 Choice Brilliant Uncirculated. A lovely satiny specimen.
- 782 1899 Choice Brilliant Uncirculated, sharp, delicate russet toning.





Lot No. 783

- 783 1901 Choice Brilliant Uncirculated, full mint bloom. A borderline gem.
- 784 1901 Another. Choice Brilliant Uncirculated.
- 785 1901'S' Choice Brilliant Uncirculated, deep russet-orange toning. A superb specimen.
- 786 1907 Liberty head. Brilliant Uncirculated, frosty with pale russet toning.
- 787 1907'S' Brilliant Uncirculated, sating with orange-russet toning.

# U. S. INDIAN HEAD EAGLES (\$10.00 GOLD)

# VERY RARE 1907 WIRE EDGE WITH PERIODS EAGLE





Lot No. .788

1907 The very rare variety with WIRE EDGE AND PERIODS before and after each word on the reverse: ·UNITED·STATES·OF·AMERICA·/·TEN·DOLLARS·/·E·PLURIBUS·UNUM· This specimen is Brilliant Uncirculated with a surface which closely resembles the "Roman Finish" Proofs. Light rim nicks but still a choice specimen.

- 789 1907 No periods. Brilliant Uncirculated. An edge dent over 'NI' on the reverse, otherwise a lovely coin.
- 790 1910'D' Brilliant Uncirculated, frosty.



- 791 1910'S' Choice Brilliant Uncirculated, some light bagmarks and a couple of copper stains near the date. A splendid lustrous example, seldom seen this nice.
- 792 1911 Brilliant Uncirculated. A really choice coin but for an obverse rim nick.



- 793 1912 Choice Brilliant Uncirculated. A small bagmark on the cheek from the gem category. Superb toning.
- 794 1913 Choice Brilliant Uncirculated, lustrous.



- 795 **1913'S'** Brilliant Uncirculated, numerous tiny bag abrasions. Fully lustrous and one of the most difficult coins to obtain in the entire series.
- 796 1926 Choice Brilliant Uncirculated, nicely struck.



- 797 **1932 Gem** Brilliant Uncirculated. A few light bagmarks do not detract from the overall beauty of the coin. A superb strike with full lustre.
- 798 1932 Another. Choice Brilliant Uncirculated, exquisite pink toning.
- 799 1932 A third. Choice Brilliant Uncirculated, the same pink toning. Undoubtedly from the same small hoard.

# U. S. DOUBLE EAGLES (\$20.00 GOLD)

800 1850 Extremely Fine but the cheek has been "smoothed" probably to eliminate some nicks.



801 1872'CC' Extremely Fine. A very scarce date.



- 802 1873 Open 3. Choice Brilliant Uncirculated. A very nice example of this short-lived type.
- 803 1875'S' About Uncirculated, lustrous.
- 804 1876 About Uncirculated and choice. Russet toning.
- 805 1877'S' Brilliant Uncirculated, frosty.

- 806 1877'CC' Choice Extremely Fine. Considerable mint lustre.
- 807 1882'S' Brilliant Uncirculated, light bagmarks, but very attractive.
- 808 1884'S' Brilliant Uncirculated. A choice example in spite of some light bagmarks.

# EXCEEDINGLY RARE MINT STATE 1885 DOUBLE EAGLE





Lot No. 809

- 1885 Choice Brilliant Uncirculated, full blazing lustre with a hint of a prooflike surface, deep yellow gold. An outstanding example, better than our Robison coin in February 1979 and nearly as nice as the coin in our section of Auction '79. Less than 800 were coined for circulation. One of the classic rarities of the entire U. S. gold series.
- 810 1885'S' Brilliant Uncirculated, coppery-russet toning.
- 811 1888'S' Brilliant Uncirculated, pale coppery toning.
- 812 1891'S' About Uncirculated and choice.





Lot No. 813

813 1892'CC' About Uncirculated, prooflike surface. Scarce.

- 814 1893'S' Choice Brilliant Uncirculated, satiny surface.
- 815 1896 Brilliant Uncirculated, light bagmarks.
- 816 1897 Brilliant Uncirculated.
- 817 1897'S' Choice Brilliant Uncirculated.
- 818 1898'S' Brilliant Uncirculated.
- 819 1899 Brilliant Uncirculated, sharply struck for this normally weak coin.
- 820 1899'S' Brilliant Uncirculated, russet toning.
- 821 1900 Choice Brilliant Uncirculated. A splendid coin.
- 1900'S' Choice Brilliant Uncirculated, full lustre. 822
- 823 1902 About Uncirculated, full mint lustre and nicely struck. Very scarce.
- 824 1902'S' Brilliant Uncirculated.
- 825 1903 Choice Brilliant Uncirculated. A scarce date.
- 1903'S' Brilliant Uncirculated, light russet toning. 826



Lot No. 827

- 827 1904 Gem Brilliant Uncirculated, superb satiny surface. Pink and russet toning.
- 1904 Another. Choice Brilliant Uncirculated, satiny surface. 828
- 1904 A third. A twin to the preceding coin. Choice Brilliant Uncirculated. 829
- 1904 A fourth. Choice Brilliant Uncirculated. The obverse prooflike, the 830 reverse frosty.
- 1904'S' Brilliant Uncirculated, some prooflike surface. 831

#### U.S. \$20.00 GOLD

- 832 1905 About Uncirculated and choice, full frosty lustre. A very scarce date.
- 833 1906 About Uncirculated, satiny surface. Scarce.
- 834 1907 Liberty. About Uncirculated, choice.
- 835 1907'S' Brilliant Uncirculated, beautiful coppery toning.

# U. S. SAINT-GAUDENS DOUBLE EAGLES (\$20.00 GOLD)



- 836 **1907 Roman Numerals.** Wire edge. Extremely Fine but formerly mounted on the rim in four places. The removal was done neatly so that the coin's looks have not been affected.
- 837 1907 Arabic Numerals. Choice Brilliant Uncirculated.
- 838 1908 No Motto. Choice Brilliant Uncirculated, sharply struck.
- 839 1908 No Motto. Another. Brilliant Uncirculated, light bagmarks.
- 840 1908'D' No Motto. About Uncirculated and frosty. An underrated date.
- 841 1908'D' Motto. About Uncirculated and choice. Like the variety without Motto, a very scarce coin.
- 842 1909/8 Choice About Uncirculated. A truly splendid example of this overdate.
- 843 1909'S' About Uncirculated, frosty and choice.
- 844 1910 Brilliant Uncirculated, sharply struck.
- 845 1910'D' Brilliant Uncirculated, some obverse bagmarks, but still a choice specimen.
- 846 1910'S' Brilliant Uncirculated.

#### SUPERB 1911 DOUBLE EAGLE



- 847 1911 Choice Brilliant Uncirculated. A superb strike.
- 848 1911'D' Choice Brilliant Uncirculated, lovely satiny surface.

#### SCARCE 1912 DOUBLE EAGLE



849 1912 Brilliant Uncirculated. Full frosty lustre and a very nice strike. Scarce.

# **CHOICE 1913'S' DOUBLE EAGLE**



- 850 1913'S' Choice Brilliant Uncirculated, delicate russet-orange toning. Scarce.
- 851 1914'D' Choice Brilliant Uncirculated, superb pink toning.
- 852 1914'S' Choice Brilliant Uncirculated, blazing lustre.
- 853 1915 Brilliant Uncirculated.

# U. S. \$20.00 GOLD, PIONEER GOLD

- 854 1915'S' Choice Brilliant Uncirculated, sharply struck.
- 855 1920 About Uncirculated.
- 856 1922 Choice Brilliant Uncirculated, sharply struck which is quite unusual for this date.
- 857 1923 Brilliant Uncirculated.
- 858 1924 Choice Brilliant Uncirculated, satiny.
- 859 1924 Another. Choice Brilliant Uncirculated. Nearly as nice as the preceding.
- 860 1925 Choice Brilliant Uncirculated, satiny and lustrous surfaces.
- 861 1926 Brilliant Uncirculated, coppery-russet toning.
- 862 1927 Choice Brilliant Uncirculated. A virtual gem.
- 863 1927 Another. Choice Brilliant Uncirculated.
- 864 1928 Gem Brilliant Uncirculated.
- 865 1928 Another. Gem Brilliant Uncirculated.
- 866 1928 A third. Choice Brilliant Uncirculated. A virtual gem.
- 867 1928 The penultimate specimen. Choice Brilliant Uncirculated.
- 868 1928 The fifth and last example. Choice Brilliant Uncirculated.

# PIONEER GOLD



\$10.00 Wass, Molitor & Co. 1852. Large head. Extremely Fine, the obverse sharper than the reverse (as is always the case). Some small edge dents but really a nice example with faint traces of lustre on the obverse. Mounted in a lucite holder.

# SETS OF U.S. GOLD

#### TYPE SET OF U.S. GOLD

870 Gold Type Set consisting of the following: \$2.50 1928, \$5.00 1909'D', \$10.00 1932, \$20.00 1908 No Motto. Extremely Fine to About Uncirculated. Mounted in a lucite holder. 4 pieces.

# COMPLETE SET OF INDIAN HEAD QUARTER EAGLES INCOMIN HEAD QUALLE EAGLES 1914 D 1925 D 1927 1928 1929

Lot No. 871 (Reduced)

871 **1908-1929** A complete set. All dates and mints inclusive. Extremely Fine to Brilliant Uncirculated, the set will average About Uncirculated. The 1911'D' is Extremely Fine and choice. Mounted in a lucite holder.

# COMPLETE SET OF GOLD COMMEMORATIVES



Lot No. 872 (Reduced)

1903-1922 A complete set consisting of the nine (9) Gold Dollars and the two (2) Quarter Eagles. All are Brilliant Uncirculated and for the most part choice with a couple of gems. The Panama-Pacific Quarter Eagle has a few marks. A lovely set mounted in a lucite holder. 11 pieces in all.

# U. S. COMMEMORATIVE COINS

- 873 1893 Isabella Quarter. Brilliant Uncirculated, deep russet toning.
- 874 1892 Columbian, 1920 Pilgrim, 1925 Stone Mountain, 1926 Sesquicentennial. Extremely Fine; 1893 Isabella Quarter. Fine. 5 pieces.
- 875 1893 Columbian, 1925 Lexington. Brilliant Uncirculated, iridescent toning. 2 pieces.
- 876 1915'S' Panama-Pacific, 1921 Missouri 2x4. Extremely Fine, lovely toning. A very scarce pair. 2 pieces.

# U. S. COMMEMORATIVE HALF DOLLARS

- 877 1918 Lincoln. Brilliant Uncirculated, deep russet toning.
- 878 1920 Maine. Choice Brilliant Uncirculated, pale gray toning.
- 879 1921 Pilgrim. Brilliant Uncirculated, streaky iridescent toning.
- 880 **1921 Missouri.** Brilliant Uncirculated, lovely speckled russet toning. Very Scarce.
- 881 **1921 Alabama.** Brilliant Uncirculated, irridescent toning mainly about its periphery.
- 882 **1921 Alabama 2x2.** Brilliant Uncirculated, choice but for a tiny reverse edge nick. Scarce.
- 883 1922 Grant. Choice Brilliant Uncirculated, superb toning.

#### RARE 1922 GRANT WITH STAR



- 884 **1922 Grant. Star.** With all of the identifying features of its genuineness. Choice Brilliant Uncirculated, deep golden-russet toning. Sharply struck. Rare.
- 885 1923'S' Monroe, Choice Brilliant Uncirculated, A decent strike.
- 886 1924 Huguenot. Choice Brilliant Uncirculated. Splendid russet toning.
- 887 1925'S' California. Choice Brilliant Uncirculated, iridescent toning.
- 888 **1925 Fort Vancouver.** Choice Brilliant Uncirculated, gray and iridescent. Sharply struck and fully lustrous. Very scarce.
- 889 1926 Sesquicentennial, 1935'S' San Diego. Brilliant Uncirculated, deep russet toning. 2 pieces.
- 890 1927 Vermont. Choice Brilliant Uncirculated, golden toning.
- 891 1934 Maryland. Brilliant Uncirculated, russet toning.
- 892 1935 Connecticut. Choice Brilliant Uncirculated.



1935 Hudson. Choice Brilliant Uncirculated, delicate golden toning. A 893 lovely example of this scarce coin.





Lot No. 894

- 1935 Old Spanish Trail. Choice Brilliant Uncirculated, superb light irides-894 cent toning. Very scarce.
- 1936'P,D,S' Rhode Island. Set of 3. Brilliant Uncirculated, iridescent toning. 895
- 1936'D' San Diego, 1936 Cleveland. Brilliant Uncirculated, light toning. 896 2 pieces.
- 1936 Wisconsin. Brilliant Uncirculated, sharply struck, golden-russet 897
- 1936'P,D,S' Cincinnati. Set of 3. Brilliant Uncirculated, iridescent toning. A 898 very scarce set.
- 1936 Long Island, 1946 Iowa. Choice Brilliant Uncirculated. 2 pieces. 899
- 1936 York. Choice Brilliant Uncirculated, lovely russet toning. 900
- 1936 Bridgeport. Brilliant Uncirculated, golden-orange toning. 901
- 1936 Lynchburg. Choice Brilliant Uncirculated, golden toning. 902
- 1936 Elgin. Brilliant Uncirculated, deep russet toning. 903
- 1936 Albany. Choice Brilliant Uncirculated, light russet toning. 904
- 1936'S' San Francisco. Brilliant Uncirculated, light toning. 905
- 1936'P,D,S' Columbia, S.C. Set of 3. Brilliant Uncirculated, golden and 906 irridescent toning.

# U. S. COMMEMORATIVE HALF DOLLARS

- 907 1936 Robinson. Brilliant Uncirculated, light bagmarks. Pale russet toning.
- 908 1936 Norfolk. Brilliant Uncirculated, multicolored.
- 909 1936 Gettysburg. Choice Brilliant Uncirculated, light golden-russet toning.
- 910 1936 Delaware. Choice Brilliant Uncirculated, pale toning.
- 911 1937 Antietam. Choice Brilliant Uncirculated, golden toning. Scarce.
- 912 1937 Roanoke. Choice Brilliant Uncirculated, light russet toning.
- 913 1938 New Rochelle. Brilliant Uncirculated, pale toning.

#### ARKANSAS SETS

- 914 1935'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated, iridescent toning.
- 915 1936'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated, light to deep russet toning.
- 916 1937'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated, light iridescent toning.
- 917 1938'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated, light russet toning. Scarce.

#### COMPLETE SET OF OREGON TRAIL COMMEMORATIVES

918 **1926-1939 Inclusive. Oregon Trail.** A complete set, all dates and mints. It consists of 2 sets and 8 individual coins. Brilliant Uncirculated, all with russet or iridescent toning. A total of 14 coins in all.

#### COMPLETE SET OF DANIEL BOONE COMMEMORATIVES

919 **1934-1938 Inclusive. Daniel Boone.** All dates, mint and varieties. It consists of 1 individual coin and 5 sets. Brilliant Uncirculated, all with russet and/or iridescent toning. A total of 16 coins in all.

# COMPLETE SET OF TEXAS COMMEMORATIVES

920 **1934-1938 Inclusive. Texas.** A complete set, all dates and mints. It consists of 1 individual coin and 4 sets. Brilliant Uncirculated, russet and/or iridescent toning. A total of 13 coins in all.

#### COMPLETE SET OF B. T. WASHINGTON COMMEMORATIVES

921 **1946-1951 Inclusive. Booker T. Washington.** A complete set consisting of 6 sets. Brilliant Uncirculated, very lightly toned. A total of 18 coins in all.

END OF SALE — THANK YOU

LIST OF PRICES REALIZED — \$5.00



